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SOTHEBY, WILKINSON & HODGE
34 & 35, NEW BOND STREET, W. (1)

# CATALOGUE

OF

THE REPRESENTATIVE COLLECTION

OF

## British, Anglo-Saxon, Norman & English

# COINS,

THE PROPERTY OF THE LATE

## Mr. W. TALBOT READY.

### Days of Sale.

| | | | |
|---|---|---|---|
| First Day | Monday, | 15th November | Lots 1 to 195 |
| Second Day | Tuesday | 16th November | Lots 196 to 386 |
| Third Day | Wednesday, | 17th November | Lots 387 to 576 |
| Fourth Day | Thursday, | 18th November | Lots 577 to 767 |
| Fifth Day | Friday, | 19th November | Lots 768 to 961 |

1920.

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# CATALOGUE

OF

THE EXTENSIVE COLLECTION

OF

# British, Anglo-Saxon, Norman & English

# COINS,

THE PROPERTY OF THE LATE

## MR. W. TALBOT READY,

COMPRISING

## Carefully Chosen Examples of the Early Periods,

AND

## A REPRESENTATIVE SELECTION

*OF THE LATER MILLED ISSUES.*

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE.

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),

On MONDAY, 15th NOVEMBER, 1920, & Four following Days,

AT ONE O'CLOCK PRECISELY.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

*Telegraphic Address:* "*Abinitio, Phone, London.*"

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# INTRODUCTION.

THIS Collection of Coins, formed by the late W. TALBOT READY, is representative of the British Series, from the earliest period to the present century, comprising choice specimens of Early British times, such as the Ring Money (lot 1), from the Marsham collection, uninscribed early gold (4), and inscribed staters of Addedomaros (10), Tasciovanus (12), and Vocorio (14). The silver coinage of this early period is well represented by the remarkable little piece in lot 18, and the unpublished and interesting coin, inscribed DVM (19).

The early Anglo-Saxon coinage is well illustrated by the sceattas in lots 22-28, containing some carefully selected examples. The Penny Series contains some exceedingly fine pieces: Coenwulf (33), the scarce type of Cuthred (37), and of East Anglia, pennies of Ethelwald and St. Edmund, with others of the Memorial issue, notably the rare halfpenny (51), from the Murchison, Shepherd and Montagu collections. Other notable pieces of this early period are the Alfwold styca (52); Siefred penny with mint name (68), the beautifully preserved penny of Alfred with bust (83), the curious Athelstan penny with retrograde legend (91), the Edgar penny of London (106), Edward the Martyr penny (109), and the long series of pennies of Ethelred II, Canute and Edward the Confessor, embracing specimens from nearly all the old mint towns, some of which are very difficult to obtain, among others, Ythancaster (124), Watchet (129) and Bridgnorth (132); we would also call attention to the Oxford penny of Hartha Canute (155), and the rare mule pieces of Edward the Confessor (184 and 185).

In the Post-Conquest Section we note the fine series of Paxs pennies (217-226), Henry I penny (235), the rare Stephen penny (251), and the penny of Henry of Anjou (252).

The most remarkable piece in the entire collection is the pattern double penny of Henry III.

The so-called pattern groats of Edward I, in lots 258-263, are the largest number of varieties of these rare pieces ever offered for sale in

one collection. Among the other lots of Edward I-III, are some interesting pieces, including three of the rare nobles issued in 1346 (lots 282-3-4), and among the silver, three Roman M groats (339-40-41), and the much rarer half groat (342).

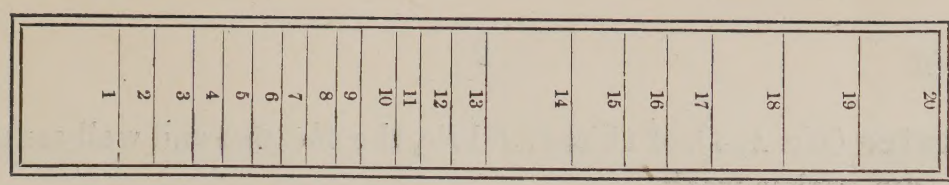
We would also mention the light noble of Henry IV (378), and the groat from an altered die of Richard II, a fine series of Henry V nobles, Henry VI noble of the rosette mascle coinage (423), and a quarter noble with rose leaf on reverse (434), the extremely rare half rose noble of Edward IV, minted at Coventry; sovereigns of Henry VII, Henry VIII, and Mary; Philip and Mary angel (582), Elizabeth ryals (594-595), James I EXVRGAT sovereign (619), and spur ryal (621), Charles I Oxford unites, and fine and interesting silver coins from the provincial mints, including a Scarborough two-shillings (723).

The later milled issues are well represented, there are also some fine Irish obsidional coins, Anglo-Gallic gold and silver, a small series of Scotch coins, and a fine selection of Seventeenth Century tokens.

The Collection of Commemorative Medals, Badges and Tickets, formed by the late Mr. Ready, will be offered for sale early in the new year.

SOTHEBY, WILKINSON & HODGE.

*October*, 1920.




*Sizes of the Coins.* *Scale of Mionnet.*

# CATALOGUE

OF

# British, Anglo-Saxon, Norman and English

# COINS

THE PROPERTY OF THE LATE

# MR. W. TALBOT READY.

## FIRST DAY'S SALE.

LOT

1 **Ring Money.** *Gold*, of uniform thickness throughout, formed of gold and electrum plates, making a striated pattern, *a fine specimen of a rare type*; *wt.* 350 *grs.*; *found near Abingdon, Berks.* 1

*** From the Marsham collection (lot 37).

2 A very fine specimen of lined and graduated **Ring Money**, with slightly flattened ends; *from co. Antrim*; *wt.* 102·5 *grs.* 1

3 **Irish Ring Money**, of Danish type, graduated twist with plain ends; *found near Newtownards*; *wt.* 70 *grs.* 1

## EARLY BRITISH COINS.

4 *Gold.* **Uninscribed Stater**, of flat fabric, rude head to left, *rev.* horse to right, "s" ornamentation in exergue (*Ev.* A, 4); and a **Quarter Stater** of same type (*Ev.* A, 5), *both in fine state* 2

5 **Stater**, as in last lot, equally fine, but not so wide spread; and a **Quarter Stater**, with head to right (*Ev.* A, 3) 2

6 **Stater** (*Ev.* A, 4), of thicker fabric, the *obv.* fine and well-centred, the *rev.* rather weak 1

7 **Stater**, of Whaddon Chase type (*Ev.* C, 5), *very fine*; and a **Quarter Stater** (*Ev.* B, 14), with *rev.* horse over star; *both sharp impressions* 2

8 **Staters** (2), *obv.* plain convex, *rev.* horse over large pellet (*Ev.* B, 8), and horse over wheel (*Ev.* B, 10), *fine* 2

9 **Staters** (2), (*Ev.* B, 10) and Whaddon Chase type (C, 5); **Quarter Stater** (*Ev.* B, 14, *var.*), wheel below horse; *all good coins, the first found at Aylesbury in* 1849 3

## INSCRIBED COINS.

10 **Addedomaros, Stater**, *obv.* an ornament formed of two crescents addorsed; *rev.* horse to right, over a branch, above, a rosette and ring ornaments, ADDEDO . . . (*Ev.* 14, 1), *rare and very fine* [Pl. I] 1

11 **Cunobeline, Quarter Stater**, wheat-ear dividing CA MV; *rev.* horse to right, CVN below (*Ev.* 9, 12), *a well-centred piece, rare and fine* 1

12 **Tasciovanus, Stater**, *obv.* cruciform leaf ornament with two crescents addorsed between four annulets enclosing pellets in centre; *rev.* horseman galloping to right, brandishing a carynx, TASC around (*Ev.* 5, 10), *very fine and rare, but has been pierced and skilfully plugged* [Pl. I] 1

13 **Verica**, COM F in sunken oblong; *rev.* [VI]R REX (*Ev.* 19, 6), *scarce and rather fine, but off centre* 1

14 **Vocorio**, *obv.* a fern leaf on plain field; *rev.* horse to right over wheel VO · CORIOA · ·, *pierced and rubbed through being worn as a pendant, a scarce piece, and still desirable* [Pl. I] 1

15 *Silver and billon, uninscribed.* **Staters**, of Channel Islands type (*Ev. pl.* I), with boar or fan-shaped object below horse on *rev.* (8); of Hod Hill type (*Ev. pl.* G), (5) 13

16 **Quarter Staters**, of Wilmington type (*Ev.* XVI, 7), varied (9); seven others (similar to *Ev.* F, 8), Nunney type, *chiefly fine* 16

17 **Quarter Staters** (2), *obv.* boar to right, *rev.* horse to right over star; *obv.* man seated with tree-like object in front, *rev.* horse to left with tail represented by three pellets; *both fine and rare, the latter found near Chichester, but attributed to the Vendelici by French numismatists, and figured by De la Tour, no.* 9383 *in "Atlas de Monnaies Gauloises"* 2

18 **Cunobeline**, *small silver, wt.* 18·5 *grs., obv.* two ivy-leaves placed between two crescents dividing CV N; *rev.* CAM below a horseman charging to right (*Ev. Supp. p.* 566); *an interesting little piece, in extra fine state, found at Colchester; the only other known specimen is in the museum at that town* [Pl. I] 1

19 *Small silver, wt* 14·8 *grs., obv.* a dragon to right, with annulet enclosing pellet below and three similar annulets around; *rev.* a horse to left, with annulets as on *obv.* and DVM above, *in good state and unpublished* [Pl. I] 1

20 *Small base silver* of the Iceni, *obv.* two crescents addorsed between portions of wreath; *rev.* horse, with inscription ECE, EISV, ANT, &c. (*Ev. pl.* XV), *some very fine* 30

21 **Gaulish Stater** of the Treviri, *obv.* eye and diadem, *rev.* horse; a **Quarter Stater**, bust to right, *rev.* Pegasus; a small uncertain *red gold* piece; and *billon* coins (23) 26

## ANGLO-SAXON COINS.

22 *Silver.* **Sceattas** (3), (*B. M. Cat. pl.* I, 5), diademed bust to right, in front TIC, *rev.* T T o I I in dotted square, *two are very fine, the third has piece broken off* 3

23 **Sceattas** (3), (*B. M. Cat. pl.* I, 13), bust to right, in front three Runic characters, *rev.* similar to those in last lot, *two fine, one fair* 3

24 **Sceattas** (4), (*B. M. Cat. pl.* III, 9, *var.*), diademed head to right in serpent circle, *rev.* bird over cross between two annulets, in similar circle, meaningless legend on both sides (3); another, of same type, without legend, *all fine* 4

25 **Sceattas** (10), (*B. M. Cat. pl.* III, 9), (2); (*pl.* I, 7), bust to left, with OVO behind; (*pl.* III, 12), *rev.* cross between two large annulets with bird above, *plated copper*; (*pl.* II, 6), *obv.* degraded form of bust, *rev.* T T o I I in dotted square, 6 *specimens, chiefly fine* 10

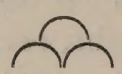
26 **Sceattas** (4), (*B. M. Cat. pl.* IV, 3), dragon-like animal to left, *rev.* standing figure holding two long crosses; (*pl.* IV, 9), fantastic animal, *rev.* ornamental spiral, 2 *specimens*; (*pl.* XIV), a variety having four dots in form of cross below the bust, and two annulets enclosing pellets on *rev.*, *all fine and scarce varieties* 4

27 **Sceattas** (3), (*B. M. Cat. pl.* II, 8), bird with long feathers standing up from back, *rev.* square compartment (2), *varied*; (*pl.* II, 24 *var.*), bust facing to right with cross pommée in front, *rev.* standing figure holding bird and cross, *all fine* 3

28 **Sceattas** (3), (*B. M. Cat.* III, 29), two heads vis-à-vis with long cross between, *rev.* a rose; (*pl.* III, 18), bearded head facing, *rev.* animal to left; and another, bust to right, holding cross, *rev.* bird with spread tail, *all in good state* 3

## PENNY SERIES—SILVER.

### MERCIA.

29 **Offa, Penny**, without bust, + OFFA REX between dotted lines, with Mercian ᴛ above; *rev.* EOBA between plain lines, with a cross pattée at each end,  above and three crosses pattée below, *a scarce type, fine, but badly cracked, an unpublished variety* 1

*** From the Wigan, Marsham and Montagu collections.

30 **Offa, Penny**, with *obv.* similar to that in last lot; *rev.* a central lozenge-shaped compartment containing a dotted cross, the points of lozenge extended and terminating in a pellet which forms centre of circle, between the four circles thus formed is the moneyer's name RE G NI HT, *unpublished reverse type, slightly cracked, and perforated by corrosion* 1

31 **Offa, Penny**, draped bust to right, + OFFA REX +; *rev.* PE H VA LD between the limbs of a cruciform figure on which is an ornamental cross flory (*B. M. Cat. pl.* VI, 5, *and Rud.* 4, 8), *in good state and very rare* 1

32 **Coenwulf, Penny**, *obv.* + LOENVVLF REX around a dotted circle in which ᴛ; *rev.* tribrach with moneyer's name EÐ EL MOD in the angles, *very fine and rare* 1

33 **Coenwulf, Penny**, with bust to right, LOENVVLF REX ꝑ; *rev.* + ƕERHEARDI MONETA, a cross-flory with dot in centre (*B. M. Cat.* VIII, 16), *rare and very fine* [Pl. I] 1

34 **Coenwulf, Penny,** type as last lot, DIORMOD MONETA, *equally fine* 1

35 **Burgred, Pennies** of *B. M. Cat. type a*; *rev.* legend in three lines, upper and lower portions enclosed in lunettes, moneyers: Berneah, Cunehelm, Cenred, Diga, Dudwine, Deala, Diarulf, and Eanred, *all fine* 8

36 **Burgred, Pennies,** same type, moneyers: Cuthberht, Cunehelm, Dudwine (2), Ethelulf, Guthere, Hugered, and Osmund, *mostly fine* 9

37 **Burgred, Pennies,** type B, lunettes broken in centre of arc, moneyer LVLLA; type C, the central lines with hooked ends, Diarulf, and VVINE; type D, no lunettes, BERHTHELM, CVNEHELM (2), CENRED, and DVDA, *scarce types, four are very fine, two are chipped* 8

38 **Cuthred, King of Kent, Penny,** + LVÐRED REX, cross-pattée with dots in angles within inner dotted circle; *rev.* SIG EBE RHT in the space between the arms of a tribrach moline with a wedge in each angle (*B. M. Cat.* XI, *obv. of no.* 7 *and rev. of no.* 6), *in good state and an extremely rare variety* 1

39 **Ceolnoth, Archbishop of Canterbury, Penny,** with full-face bust, LEOLNOÐ ARLHIEP⁻; *rev.* + BIARNRED MONETA upon the limbs and between the angles of a cross, *slight chip on edge, otherwise very fine and rare* 1

40 **Plegmund, Archbishop of Canterbury, Penny,** PLEƛMVND EPISƛ⁻, small cross-pattée in centre of circle; *rev.* EÐELSTAN MO in two lines, *very fine and rare* 1

## EAST ANGLIA.

41 **Ethelward, Penny,** + AEÐELVVEARD REX, in centre A; *rev.* + EADMVHD MH, cross-pattée with dot in each angle, *rare and fine, but has been broken and repaired* 1

42 **St. Eadmund, Penny** (*B. M. Cat. pl.* XVI, 4), + EADMVND REX AN, in centre transformed A; *rev.* BEORNFERÐ HIO, cross-pattée with dots in angles, *extra fine and rare* [Pl. I] 1

*** From the Cuff, Bateman and Maclean collections.

43 A similar Coin, *very fine and rare* 1

44 **St. Eadmund, Penny,** as in previous lot, *very fine, but not so sharply struck* 1

*** From the Marsham collection (lot 91).

45 **Penny,** of same type and moneyer, *fine* 1

46 **St. Eadmund, Penny** (*B. M. Cat. pl.* XVI, 8), + EADMVND REX AN, in centre ·A· ; *rev.* SIGERED MONET, cross-pattée with a minute wedge in each angle, *the obverse fine, the reverse weakly struck, rare* 1

47 **St. Eadmund, Penny** (*B. M. Cat.* XVI, 9), + EADMVND REX AN, in centre a cross over a knot ; *rev.* TVILLA MOH, in centre cross-pattée, with dot in each angle, *a rare type and fine* 1

48 **St. Eadmund, Memorial Coinage Pennies,** of various moneyers, *all very fine* 8

49 A similar lot, *equally fine* 7

50 Another lot, *in same condition* 7

51 **St. Eadmund, Halfpenny,** Memorial Coinage, + ꝑCEADMVNDI RX, in centre Ꝑ ; *rev.* VVINIOCD MONE, cross-pattée in centre, *extremely fine and very rare* [Pl. 1] 1

*** From the Murchison, Shepherd, Montagu and Maclean collections.

## NORTHUMBRIA.

52 **Alfwold, Styca,** *silver, obv.* a horned animal walking to right, with tail springing from the middle of its back, pellet in a circle of dots in the curve of the tail, below, a cross ; *rev.* ꝑSFEVALD = ASFEVALD, around a small cross-pattée (*B. M. Cat.* XX, 11), *very fine and exceedingly rare, slightly chipped at edge* 1

*** The only other known stycas attributed to this king are the two sold at the Rashleigh sale, and the one in the British Museum.

53 **Eadberht, Stycas,** *silver* (2), E□TBE . HTVI, around cross-pattée, animal to left, with + in curve of tail and arabesque below (*B. M. Cat.* XX, 8) ; **another,** with less of the legend visible, and the cross with pellets in the angles is in a dotted circle (*B. M. Cat.* XX, 6), *scarce pieces* 2

54 **Stycas** (2), similar to last, but the animal turned to left and with barbed tail, *one fair, the other very good* 2

55 **Stycas**, Æ of Eanred, various moneyers and types, *chiefly very fine* 28

56 **Stycas**, Æ, of Ethelred, of various moneyers, *many fine* 26

57 **Stycas**, Æ, of Redulf, moneyers COENRED (2) and FORDRED, *fine and rare* 3

58 **Stycas**, Æ (2), of Eanbald, Archbishop of York, moneyer EADVVLF, varied, of Archbishop Wulfhere (2), moneyers VVLFRED and EDVVLFÐ, *all fine and rare* 4

59 **Stycas**, Æ, of Wigmund, of various moneyers, *all in fine state* 14

## NORTHUMBRIA PENNY SERIES.

60 **Cnut** (Guthred) **Penny**, struck at York, CNVT at the extremities of an even-limbed cross, with REX ⁝ in the angles, *rev.* +EB⁝IAI CE⁝IV⁝, small cross-pattée with pellet in two angles (*B. M. Cat.* XXIV, 2); **others** (3), similar, but with patriarchal cross (*B. M. Cat. type* b, *pl.* XXIV, 6), *all fine and scarce* 4

61 **Cnut, Pennies**, type b as in last lot, *equally fine* 5

62 **Penny**, CNVT REX around patriarchal cross, *rev.* MIRABILIA FECIT, cross-pattée dot in two angles; **others** (3), EBRAICE, patriarchal cross, *rev.* as first coin, *all very fine* 4

63 **Penny**, CNVT REX around even-limbed cross (2), *rev.* CVN NET TI; **others** (7), similar, with patriarchal cross, *all very fine* 9

64 **Pennies**, similar, with patriarchal cross, *all extra fine* 8

65 **Pennies**, a similar lot, *equally fine* 8

66 **Penny**, Cnut and Siefred, CNVT REX around patriarchal cross; *rev.* +SIEFREDVS, cross-pattée, with a pellet in two angles, *a fine sharp impression, rare* 1

67 A similar **Penny** to last lot, *not so well struck up* 1

68 **Penny** of Siefred, with mint name, IS RT VE IE between limbs of cross, having dots in each angle; *rev.* EB IAI CEC IVI (*B. M. Cat.* XXVI, 10 *var.*), *rare and very fine* 1

69 **Penny**, SIFURT REX around patriarchal cross; *rev.* DNS⁝DS⁝RE⁝ retrograde, in centre small cross-pattée, with pellet in two angles (*B. M. Cat.* XXVII, 3 *var.*), *very fine and rare* [Pl. I] 1

70 **Penny**, St. Peter of York (*B. M. Cat. pl.* XXX, 1), + SCI PE TR MO between lines of legend, a sword to right, after TR a mitre reversed; *rev.* EBRACEI, cross-pattée with a pellet in each angle, *rare and very fine* 1

71 **St. Peter, Penny**, similar to last, *very fine* 1

72 **St. Peter, Penny**, as *B. M. Cat.* XXX, 3, blundered legend divided by sword pointing to right, with crescent at point; *rev.* blundered mint name, in centre mitre, *extra fine and rare* 1

73 **St. Peter, Penny**, similar to last, the sword pointing to left, *also very fine* 1

## WESSEX.

74 **Ethelwulf**, 838–858, **Penny**, with bust to right reaching to edge of coin, + EÐELVVLF REX; *rev.* + DEINEAN MONETA, cross crosslet (*B. M. Cat. pl.* III, 1), *a scarce variety, very fine* 1

75 **Ethelwulf, Penny**, same type, + EANMVND MONETA, pellets in angles of cross, *very fine* 1

76 **Ethelwulf, Penny**, without bust, + EÐELVVLF REX, in centre cross-pattée over another cross-pattée; *rev.* in centre, SAX ONIO RVM and around OLLIDENTALIVM, instead of moneyer's name, *a rare type and very fine* 1

77 **Ethelwulf, Penny**, Canterbury, DORIBI in centre, + EÐEL + VVLF + REX around; *rev.* + VVEALHHEARD, around monogram of CANT, *very good*; and a Fragment, similar type, [OΣM]VND MONETA 2

78 **Ethelbert**, 858–866, **Penny**, + AEÐELBEAR ꝼ REX, bust to right; *rev.* BEAMVND MONETA upon the limbs and in the angles of a large voided cross, *very fine* 1

79 **Ethelbert, Pennies** (2), of same type, moneyers HVNRED and MANING, *both very fine* 2

80 **Two others**, similar, of HVNRED and OSBEARN, *equally fine* 2

81 **Three others**, of same type, VIO ꝼ MVND and BIARNMOD, *fine coins, but slightly chipped, the third has been repaired* 3

82 **Alfred**, 871-901, **Penny**, of Burgred type (*Hks.* 172), DENEMVND MONETA, *fine, chipped* 1

83 **Alfred, Penny,** bust to right, ÆLFRED REX; *rev.* TILEVINE MONETA in two lines divided by a monogram of LONDONI, *an unusually fine and well struck piece* [Pl. I] 1

84 **Alfred, Penny,** London, as last, the monogram rather smaller, and a cross-pattée instead of three pellets over reverse legend, *very fine* 1

85 **Alfred, Pennies,** without bust (2), EL FR ED RE+ around small cross-pattée in inner circle, moneyers CVDBERHT and EADVALD, *both fine* 2

86 **Alfred, Pennies** (3), same type as last lot, DVDIG MON and LVDIG (2), *all fine* 3

87 **Edward the Elder,** 901-925, **Pennies,** without bust (2) (*B.M. Cat.*, type 2), + EADVVEARD REX, small cross-pattée in inner circle; *rev.* BEORNERE MO and ⊼ PO⊙V MONE, *the last an unpublished moneyer, both very fine* 2

88 **Athelstan,** 925-941, **Pennies** (2) (*B. M. Cat. type* I), ÆÐELSTAN REX, small cross-pattée in inner circle; *rev.* ODA MONETA and PITIT MONE in two lines with three crosses between, *very good* 2

89 **Pennies** (3), of similar type, moneyers MAGNARD, ODA, and PARLBED, the last with a single pellet above and below reverse legend, *all fine* 3

90 **Athelstan, Penny,** York (*B. M. Cat. type* V), + ÆÐEL⊼TAN REX TO BRIT, cross-pattée; *rev.* + RELNALD M⁻O EF'R ƒIC, cross-pattée, a P in field of obverse, *fine and scarce* 1

91 **Athelstan, Penny,** with bust, York (*B. M. Cat.* IX, 5), + ÆÐEL⊼TAN REX, retrograde around bust to left with traces of crown; *rev.* + XLBERTEE MO EO retrograde, small cross-pattée in inner circle, *an unpublished moneyer, very fine and very rare* [Pl. I] 1

*** From the Murchison and Boyne collections.

92 **Athelstan, Penny,** with bust, London, bust with traces of crown to right; *rev.* + LIOFHELM MO LOND CI, *scarce and fine* 1

93 **Edmund,** 941-946, **Penny,** without bust, + EADMVND REX, small cross-pattée, moneyer's name in two lines divided by three cross-pattées, BVRNELM and LNAPA, *both fine* 2

94 **Edmund, Pennies** (2), of same type, DRMODE and EOFERMVND, *the first fine, the last extremely so* 2

95 **Edmund, Pennies** (2), of same type, FRARD and LEOFRIL, *both fine* 2

96 **Eadred, 946-955, Penny** (3) (*B. M. Cat. type* I), small cross-pattée, around, EADRED REX, moneyer's BERNFERÐ, BOILAES, and EADMVND across the field in two lines, *all fine* 3

97 **Eadred, Penny** (4), same type, moneyer's BERNFERÐ, FRIÐEBRHT, HVNRED and INLELLAR, *all fine* 4

98 **Eadred, Penny** (4), same type, moneyer's RELÐERES, ƕVLFSTAN, VVLFLAREX and VVILAF, *all fine* 4

99 **Eadred, Penny,** with bust (*B. M. Cat. type* V), bust to right crowned, + EADRED REX ; *rev.* MANECHIN MONET, small cross-pattée, *fine and rare* 1

100 **Eadred, Penny,** same type, VVILFRED MONET, *fine but the obverse weakly struck* 1

101 **Eadred, Penny,** Norwich, same type, +HRODLAR MO NORƕIL, *fine and rare, the obverse over-cleaned* 1

102 **Eadwig, 955-959, Penny** (*B. M. Cat. type* I), small cross-pattée, +EADƕIL REX ; *rev.* ÆERILER MO in two lines divided by three crosses-pattée, *cracked.* **Another,** EANULF MO, York (*B. M. Cat. type* II), similar, but with mint name ÐVRMOD MO ON EO, *very fine and scarce* 3

## KINGDOM OF ENGLAND.

103 **Edgar, 957-975, Penny** (*B. M. Cat. type* I), +EADLAR REX, cross-pattée in inner circle ; *rev.* moneyer's name in two lines divided by three crosses, a triangle of dots above and below, moneyer's ADELAVER, ALBVTE, BENEÐIHT, LNAPE and ÆERILER, *all fine* 5

104 **Edgar, Penny,** same type, ÆERILER (2), FARÐ ENI, and VNBEIN, *type* I, *var. d*, o + o in centre and rosette of pellets above ; and **another,** of *type* IV, a rosette of dots in centre both sides, +EOROÐ MONET, *the last scarce and very fine* 6

105 **Edgar, Penny** (*B. M. Cat. type* III), small cross-pattée in inner circle on both sides, moneyer's DVRAND, a triangle of pellets in reverse field, FAƧTOLF (2) and HEROLF (2), *all fine and uncommon* 5

106 **Edgar, Penny,** with bust (*B. M. Cat. type* V, *var. a, and pl.* XIII, 8), crowned bust to right, + EADLAR REX ; *rev.* BIRLƧILE M–O LOND LI, cross-pattée in centre with four other crosses-pattée around, *fine and an extremely rare variety, and an unpublished moneyer* [Pl. I] 1

107 **Edgar, Penny,** with bust (*B. M. Cat. type* VI), + EADLAR REX ANGLOR, diademed bust to left; *rev.* small cross - pattée, + ƕVLFMÆR M–O HEORT, Hertford, *an extremely fine coin and unpublished, both as to moneyer and mint, under this reign* 1

108 **Edward the Martyr,** 975-979, **Penny,** Lincoln (*B. M. Cat. type* I), bust to left diademed ; *rev.* small cross-pattée, + EANVLF M–O LIHDLOL, *extremely fine and rare* 1

109 **Edward the Martyr, Penny,** Stamford, of same type, + ƕVLƧTAN M–O ƧTAMF, *extremely fine and very rare* [Pl. I] 1

110 **Ethelred II,** 979-1016, **Penny** (*B. M. Cat. type* I, *Hks.* 205), bust to left ; *rev.* cross-pattée of Chester, Exeter (2) and Lydford (2), *fine, except one of Lydford* 5

111 **Ethelred II, Penny,** same type, of Lewes, Lincoln, London, Winchester (2) and York, *with the exception of the Lewes coin, all very fine* 6

112 **Ethelred II, Penny** (*B. M. Cat.* 2*a*, *and Hks.* 206), Hand of Providence type, bust without sceptre to right, struck at Canterbury, Dover, Ipswich, of three different moneyers, Lincoln and Maldon, *all fine, the last a scarce mint* 7

113 **Ethelred II, Penny,** same type, of Ipswich, London, Stamford, York and Thetford, *all fine* 8

114 **Pennies,** of same type and mints except Stamford, *all fine* 7

115 **Ethelred II, Penny** (*B. M. Cat.* 2*b*), the ꝏ placed to left, MANNINL MO NORÐPIE, Norwich; **others** (2), *var.* 2 *d*, lines curved outwards from clouds, LODƕINE MO LYDAN, Lydford, and ƧIÐEPINE M–O ROFE, Rochester, *rare varieties and very fine* 3

116 **Ethelred II, Penny** (*B. M. Cat. type 3a, Hks.* 204), bust to left with sceptre pommée in front; *rev.* voided cross with CRVX in the angles, of Canterbury (2), Hertford, EDƕI M–O HEORT, Ilchester (3), Lymne, LEOFRIL M–O LIMNH, *all fine, several rare mints* 7

117 **Ethelred II, Penny**, same type, of Lincoln, London (2), Maldon (2), and Norwich (2), *all very fine* 7

118 **Ethelred II, Penny**, same type, of Rochester, Sudbury (3), varied moneyers, Totnes (2), AELFƧTAN and DODA, Wallingford and Winchester (2), *all very fine, those of Totnes rare* 9

119 **Ethelred II, Penny** (*B. M. Cat.* 4*a*, *Hks.* 207), bust to left, *rev.* long voided cross, of Canterbury (2), Derby, Exeter, Huntingdon and Oxford, *all fine, three rare mints* 6

120 **Ethelred II, Penny**, same type, of Lincoln (5), four moneyers, Rochester, Stamford, and Winchester, *all fine* 8

121 **Ethelred II, Penny**, same type, London (9), all varied as to moneyer, *choice coins* 9

122 **Ethelred II, Penny**, London (10), including four moneyers not represented in the previous lot, *all fine* 10

123 **Ethelred II Penny** (*B. M. Cat.* VIII, *Hks.* 203), armoured bust to left, of Lincoln, London, Thetford and York; and **another** (*B. M. Cat. type* IX), of Danish type, with kidney-shaped object in two angles, OÐÐENLAR O LVD, *all fine* 5

124 **Ethelred II, Penny**, same type, +ƕVLFMÆR M–O LOÐA, *formerly attributed to Idbury, now to Ythancaster, a rare mint, in very good condition, but cracked* 1

125 **Canute**, 1016-1035, **Penny** (*B. M. Cat. type* 2), bust to left; *rev.* long cross voided, +ELFRILI M–O BAÐV, Bath, a pellet in the second quarter of cross, *fine and an extremely rare type* 1

126 **Canute, Penny** (*B. M. Cat.* VIII, *Hks.* 212), bust to left in quatrefoil; *rev.* long cross voided over quatrefoil; Bath (3), varied moneyers, Cambridge (2), Chester and Colchester, *all very fine and scarce mints* 7

127 **Canute, Penny**, same type, Gloucester (2), LEOFƧILE, one with cross-pattée in front of bust, *fine but cracked*; Hereford, ORÐRIL and ETƧTAN, *the latter extra fine*; Ilchester, OƧPI, and Ipswich, LIOFPILE, *cracked, rare mints* 6

128 **Canute, Penny**, same type, of Lincoln (3), London (6), all varied as to moneyers, *and chiefly fine* 9

129 **Canute, Penny**, same type, of Norwich ; Oxford, SEƕINE, *very fine and a rare mint* ; Watchet, HVNEƕINE ON ƕE, *a very rare mint and extra fine* ; Salisbury, Shrewsbury and Southwark 6

130 **Canute, Penny**, same type, of Stamford (4), ALEƕI, ÆSLMAN, LAƕLIN and LODƕINE, and Thetford, *all very fine* 5

131 **Canute, Penny**, same type, of Winchester (6), York (3), all varied, *good state* 9

132 **Canute, Penny** (*B. M. Cat.* 14 ; *Hks.* 213), bust to left in pointed helmet, *rev.* short cross voided, limbs united by two circles, annulet enclosing pellet in each angle ; Bridgnorth, + ALƕOLD ON BRYDI, *the obverse double struck, otherwise fine and an extra rare mint ;* Dover, Colchester and Exeter, *all fine* 4

133 **Canute, Penny**, same type, of Gloucester (2), Hastings, Hertford (LEOFRIL), Huntingdon and Ipswich, *all fine, and scarce mints* 6

134 **Canute, Penny**, same type, of Leicester, *fair*, Lincoln, London (4), and Oxford, + ÆLFƕINE ON OLXEN, *very fine and a rare mint* 7

135 **Canute, Penny**, same type, London (12), a fine and interesting selection of different moneyers 12

136 **Canute, Penny**, same type, of Stamford (2), Southwark, Totnes, Winchester, and Worcester, *all fine, the last a very rare mint* 6

137 **Canute, Penny**, same type, York, of different moneyers, *all fine* 8

138 **Canute, Penny**, same type, York (5), and a fair specimen of *Hawkins*, 209, quatrefoil with pellet at each apex over voided cross 6

139 **Canute, Penny** (*B. M. Cat.* XIV, *var.* a), bust to *right*, with sceptre, London, + LODRIL ON LVND, *very fine and very rare with bust to right* 1

140 **Canute, Penny**, *obv.* bust to left wearing a conical helmet, no sceptre, the flap at the back turned up, legend commencing at the top, + LNVT REX ANLLOI, the bust divides the legend ; *rev.* as usual, but the broken annulets do not contain pellets and are more oval in shape, + LODMA[N] M⁻O EOFRI, *very fine, unpublished and probably unique* [Pl. I] 1

141 **Canute, Penny** (*B. M. Cat.* XVI; *Hks.* 208), bust to left, diademed, in front sceptre, *rev.* voided cross with a circle enclosing pellet in centre, of Colchester, Dover (2), LEOFƒINE and BOLA; Exeter (2), EDƒINE and ÆLFƒINE, and Huntingdon, ÆLFLAR, *all fine coins and rare mints* 6

142 **Canute, Penny**, same type, of Lympne, *a rare mint, but weakly struck*; Lincoln (4), varied moneyers, and York (3), varied, *very fine* 8

143 **Canute, Penny**, same type, London (7), of different moneyers, including one with two pellets under the sceptre head and a large pellet on shoulder, *very fine* 7

144 **Canute, Pennies**, of same type, of Shaftesbury, ÆLRIL and ÆLELRIL, *the latter weakly struck*; Thetford and Wilton, + LODƒINE LAS ON ·ƒI, *very fine*; and an interesting piece, with two moneyers' names 4

145 **Canute, Penny**, of Danish type, king facing to right with uplifted sword; *rev.* + VLRIL I ROS = Roskilde, *fine* 1

146 **Harold I**, 1035–1040, **Penny**, diademed bust to left, *rev.* cross composed of four ovals (*B. M. Cat. type* I); Lewes, + EDƒINE ON LÆPE, *a scarce mint of this reign and very fine* 1

147 **Harold I, Penny**, type as last (2), Chester, SƒERTINL ON LELELES. and Lincoln, ƒÆLRÆFEN ON L·NNL, *the first weakly struck, the second fine* 2

148 **Harold I, Penny** (*B. M. Cat. type* V), bust to left, diademed; *rev.* long cross voided, a trefoil of three pellets in each angle, York, ƒAÐERINL ONEO, *fine and a scarce type* 1

149 **Harold I, Penny** (*B. M. Cat. type* VI, *Hks.* 214), similar to last type, but a fleur-de-lys in each angle, Dover, BOLA ON DOFR; Lincoln, LEFƒINE ON LI, *both very fine* 2

150 **Pennies** (2), same type, London, ƒVNSIE ON LVNDE; and Norwich, MANNA ON NOR, *fine* 2

151 **Pennies** (2), same type, London, EDRIL ON LVND; and York, ÐVRLRIN ON EO, *very fine* 2

152 **Pennies** (2), as before, Stamford, SƒAƒT ON STAN; and Thetford, ÆLƒINE ON ÐEOT, *both fine* 2

153 **Harold I, Penny**, same type, Wallingford, ƀVLƀIINE O ƀELI, *extra fine and a scarce mint* 1

154 **Harthacnut**, 1040–1042, **Penny** (*B. M. Cat. type* I, *var.* a), bust to right ; *rev.* cross of four ovals, Winchester, ÆLELRIL ON ƀINL : *in choice condition and very rare* [Pl. I] 1

155 **Harthacnut, Penny** (*B. M. Cat. type* 2), bust to left, in front, sceptre ; *rev.* quadrilateral with pellet at each angle, Oxford, ÆLLƀINE ON LOXE, *not quite so fine as the previous coin, but a rarer mint* 1

156 **Edward the Confessor**, 1042–1066, **Penny** (*B. M. Cat. type* I ; *Hks.* 226), bust to left with radiate crown, *rev.* cross pattée of Colchester (2), Thetford, Warwick and York (3), with annulet in one angle 7

157 **Edward the Confessor, Penny**, same type, with annulet in one angle, York (12), including eleven different moneyers, *a fine and interesting selection* 12

158 **Edward the Confessor, Penny** (*B. M. Cat. type* ii ; *Hks.* 229), diademed bust to left, *rev.* voided cross, Lincoln, London (2), York (3), *all very fine* 7

159 **Edward the Confessor, Penny**, same type, London, a selection of nine different moneyers, *all fine* 9

160 **Edward the Confessor, Penny** (*B. M. Cat. type* iii ; *Hks.* 220), diademed bust to left, *rev.* quadrilateral with three pellets at each angle over short cross voided, of Chester, Lincoln, London (5), Thetford and Winchester, *all sound coins* 9

161 **Edward the Confessor, Penny** (*B. M. Cat. type* IV ; *Hks.* 221), London (2), BRIHTMER and LEOFRIL, and ƀVLNOÐ ON EX, Exeter, without the crescents at ends of limbs of cross, *all fine pieces and a rare type* 3

162 **Edward the Confessor, Penny** (*B. M. Cat. type* V ; *Hks.* 219), diademed bust to left, sceptre in front, *rev.* expanding cross, Chester, Lincoln, London, Norwich and Oxford, ÆLFƀI ON OXENEFO, *rare*, the London coin has a pellet on each limb of cross, *all fine* 5

163 **Edward the Confessor, Penny**, same type, of London, Thetford, Winchester and York (4), *with one exception very fine* 7

164 **Edward the Confessor, Penny** (*B. M. Cat. type* vii ; *Hks.* 227), bust to right, wearing pointed helmet, *rev.* cross voided, each limb ending in three crescents, Chester, Colchester, Maldon, Norwich (2), Wilton and Winchester, *chiefly fine* 7

165 **Edward the Confessor, Penny,** same type, of Chichester, Hastings (2), Lewes (2), and Steyning, *all except the first very fine* 6

166 **Edward the Confessor, Penny,** same type, London, Winchester (2), one has two moneyers' names, LODƕINE ƕIDIE ON ƕIN, and York (3), *all very fine* 6

167 **Edward the Confessor, Penny,** same type, two each of London, Winchester and York ; and six Pennies of the Sovereign type, *all in fair state* 12

168 **Edward the Confessor, Penny** (*B. M. Cat. type* IX ; *Hks.* 228), Sovereign type, of Bath, with no cross on top of orb ; Bedford (2), Cricklade, *fine and a rare mint*, Gloucester and Leicester 6

169 **Edward the Confessor, Penny,** same type, of Chichester (4), Hastings and Lewes (2), *all fine state and varied moneyers* 7

170 **Edward the Confessor, Penny,** same type, of Exeter (2), Chichester, Lewes (3), Lincoln and London (3), *all good coins* 10

171 **Edward the Confessor, Penny,** same type, Oxford, BRIHTƕOLD ON OX, with inner circle on obverse, *fine, an unpublished variety of a rare mint* ; Steyning, Southampton and Thetford, *very good coins* 4

172 **Edward the Confessor, Penny,** same type, of Wallingford (3), Wilton, Winchester (2), and York (2), *all fine* 8

173 **Edward the Confessor, Penny** (*B. M. Cat. type* xi ; *Hks.* 222), crowned bust to right, *rev.* voided cross with incurved crescent at end of each limb, Bedford, Cambridge, Canterbury, Exeter, Gloucester and Oxford, *all fine, the last two mints scarce* 6

174 **Edward the Confessor, Penny,** same type, of Hastings (5), Steyning (5), Winchester and York, *all very fine* 12

175 **Edward the Confessor, Penny,** same type, of Huntingdon, Shrewsbury, Stamford, Thetford, Wallingford, Warwick (?) and Wilton 7

176 **Others**, same type, of Winchester (6), and of *type* XI*a*, annulet in one quarter, York (6), various moneyers, *fine* 12

177 **Edward the Confessor, Penny**, same type, Dereham, LIOFƕINE ON DIRIM, *an extremely rare mint and an unpublished moneyer (who also struck coins of type* VI *at this mint)*; and one of Rochester having two moneyers' names, LIFƕINE HORN ON ROF, *both fine* 2

178 **Edward the Confessor, Penny** (*B. M. Cat. type* XIII; *Hks.* 225), crowned bust facing, *rev.* small cross pattée, Bristol, Bedford, Cambridge, Canterbury (*badly holed*), Hastings, Romney, London (2), and Oxford 9

179 **Edward the Confessor, Penny**, same type, of Lewes, Lincoln (2), Steyning, and London (5), *all fine* 9

180 **Edward the Confessor, Penny**, *type* XIII*a*, similar, with annulet in one angle, for York (8), seven different moneyers, *all fine* 8

181 **Edward the Confessor, Penny** (*B. M. Cat. type* XV; *Hks.* 223), crowned bust to right, *rev.* short cross voided with pyramid in each angle; Chester (4), Chichester (2), and Lewes, *all very fine and a somewhat scarce type* 7

182 **Edward the Confessor, Penny**, same type, of London, Shrewsbury, Stamford, Winchester; and of York, with annulet (4), *all fine except one of York* 8

183 **Edward the Confessor** (*B. M. Cat. type* XIV), bust facing, bearded, wearing arched crown and holding sceptre and orb; *rev.* cross voided with pyramid in each angle, + ÆLFƕEARD ON ƕH, Winchester, *very fine and extra rare* [Pl. I] 1

184 **Edward the Confessor, Penny**, Mule (*B. M. Cat. type* X; *Hks. obv.* 228, *rev.* 222), King seated towards the right on throne; *rev.* ÐORR ON EOFERƕI, York, voided cross with incurved crescent at end of each limb, and an annulet in the fourth quarter, *fine and very rare* [Pl. I] 1

185 **Edward the Confessor, Penny**, Mule, *obv.* (*as Hks.* 227), bust of King wearing pointed helmet to right, holding a sceptre with cross pattée head; *rev.* (*as Hks.* 222), voided cross with incurved crescent at end of each limb, LIOFƕOLD ON ƕINLE (Winchester),

LOT 185—*continued.*

*in extremely fine condition, the finest of the five known specimens of this combination of types, unknown to Hildebrand and the compilers of the B. M. Catalogue of Anglo-Saxon Coins* [Pl. I] 1

186 **Harold II, 1066, Penny** (*B. M. Cat. type* 1), crowned bust to left with sceptre, *rev.* PAX between two lines across field, ALDLAR ON LVNDI, London, *fine* ; another of Lewes, moneyer OSƒALD, *double-struck* 2

187 **Harold II, Penny,** same type, Lewes (2), OSƒOLD ON LEƒEEI, *both very fine* 2

188 **Harold II, Penny** (2), same as last lot, *and equally fine* 2

189 **Harold II, Penny** (2), OSƒOLD ON LEƒEI, *obv. weakly struck, rev. fine* ; and London, LEOFSI ON LVNDE, *very fine* 2

190 **Harold II, Penny** (2), London, LEOFSI ON LVNDE, and ƒVLFLAR ON LVNDE, *both very fine* 2

191 **Others** (2), of same type, ƒVLFƒARD ON LVI, London, and DER MON OM [*sic*] STAENI, Steyning, *both extra fine* 2

192 **Others** (2), similar, DERMON OM STÆNI, and EDPI ON HEREFOR, *the first very fine, the last apparently an old cast* 2

193 **Harold II, Penny,** same type (2), ÆLFƒOLD ON ƒILTV, Wilton, and SNÆBEORN ON EON, York, *both fine coins and scarce mints* 2

194 **Harold II, Penny,** *type* 1, *var.* a, *no sceptre,* LIFINL ON EXELESTRE, Exeter, *very fine and a very rare variety* 1

195 **Harold II, Penny,** *type* 1, *var.* b, the PAX on *reverse* retrograde, LENTƒINE ON ƒI, Wilton, *very fine and a scarce variety* 1

# SECOND DAY'S SALE.

## POST CONQUEST.

LOT

196 **William I, 1066-1087, Penny** (*Hks.* 233), crowned bust to left with sceptre; *rev.* cross fleurée, ƒVLFRED ON LATƒAI, Canterbury, *a scarce mint, fine* 1

197 Hastings, LOLSƒEGEN ON ÆI, *a fine well-struck coin, and an exceedingly rare mint* 1

198 Romney, *obv.* +ILLEMVS REX I, *rev.* ƒVLFMÆR ON RV, *two specimens, both sharply struck fine coins* 2

199 Romney, others (2), from same *obverse* die, *one very fine, the other pierced* 2

200 Wallingford (2), BRIHTMAR ON ƒAL, *very fine*; SƒETLIND ON ƒALI, *fine, but double-struck on obverse* 2

201 Winchester (2), ÆLFƒINE ON ƒINLE, and ANDERBODE ON ƒN, *both very desirable pieces* 2

202 **William I, Penny,** "Bonnet" type (*Hks.* 234), Chester, FRIÐEGIƧT ON LEGE, *a rare mint and a fine sound coin* 1

203 Lincoln, SELPIIRÐ ON LIN, *obv. weak and double-struck*; London, GODRIL ON LVNDE, *fine* 2

204 Wallingford, SPEARTLINL O PAL; York, ÐORR ON EOFERI, *both fine* 2

205 York (3), ROƧLETEL ON EOI, *two specimens, both in good state*; ÐORR ON EOFER, *cracked* 3

206 Wallingford, "Canopy" type (*Hks.* 236), BRIHTMÆR ON PAL, *fine and a scarce type* 1

207 Bristol (*Hks.* 237), facing bust between two sceptres, [L]EOFƒINE ON BRI . ., and Lincoln, VLF ON LINLOLN, *both in good state* 2

208 Launceston (*Hks.* 238), two star type, SASLTI STEFANII, *the obverse unfortunately is double-struck, the reverse very fine, an extra mint* 1

209 London, BRIHTRIL ON LV, *an unusually well-struck piece* 1

210 London, GODPINE ON LVN; Salisbury, GODRIL ON SEREB, *both in very good state* 2

211 London (*Hks.* 239), King in profile to right holding sceptre fleurée, EDPI ON LVNDNE, *fine and a rare type, but cracked* 1

212 Winchester (*Hks.* 240), King in profile to right as obverse of *Hks.* 239; *rev.* PAXS as on *Hks.* 241, LIFPOLD ON PINL, *a very rare type and extremely fine* [Pl. I] 1

213 London (*Hks.* 243), Sword type, EDPI ON LVNDII, *a well-struck sharp piece, and rare* 1

214 Shaftesbury, GODESBRAND ON SLI, *very fine, a rare mint* 1

215 London (*Hks.* 244), profile to right with sword; *rev.* cross pattée over a cross fleurée, EDRIL ON LVNDNEI, *very fine and a rare type* 1

216 Southwark, OSM[VND] ON SVÐEI, *very fine and rare, slightly cracked* 1

217 Paxs type (*Hks.* 241 *and* 242), Barnstaple, SEPORD ON BARD, *very fine and a rare mint*; Bristol, BRVNSTAN, BRIHTPORD, LOLBLAL, and SPEGN (2); Cambridge, VLFLIL (2), with annulet on shoulder, *all fine* 8

218 Canterbury, IELFRED (9), three have no ornament on shoulder, BRIHTPOLD, and PINDEI (2), *chiefly fine* 12

219 Chichester, BRIHTPIN, EDPINE (2); Colchester, PVLFRIL; Exeter, SEPINE (4), and LIFPINE, *in good state* 9

220 Cricklade, IELFPINE, annulet on shoulder; Derby, LEOFPINE; Dover (3), EDPORD, GOLDPINE (*cracked*), and LIFPINE; Gloucester (*only fair*), and Ipswich, *the first two very fine and rare mints* 7

221 Leicester, LIFPINE (2); Lewes, IELFRIL and PINFED; Norwich, EDPOLD (2), GODPINE, INHVHE and VLFLITEL, *the Leicester coins fine and rare* 9

222 London (8), IELFRED (2), EDRIL, EDPI (2), GODPINE (3); Oxford, BRIHTRED, and Romney, ƕINDEI, *the last two rare mints and in good state* 10

223 Shaftesbury (2), IELNOÐ; Stamford, PVLFPORD; Salisbury, OSBERN (4), GODPINE (2), *chiefly fine* 9

224 Steyning, ÐVRBEN, *fine and rare*; Thetford, LODRIL, annulet on shoulder, *fine*, and LODRED; Warwick, ÐRLIL; Wallingford, IEGELPINE (3); Wareham (2), GODPINE, and Wilton, SEPINE 10

225 Winchester (11), embracing coins of six moneyers, *all fine* 11

226 Winchester (10), from five moneyers, *all sound coins* 10

227 **William II**, 1087-1100 (*Hks.* 246), bust of king facing, sword over right shoulder, *rev.* cross in quatrefoil. Colchester, IEL[FRI] ON LOLEL; London [EDPI ?] ON LVNDNE, *rare pieces, in very fair state* 2

228 Hastings, GODRIL ON H[STI]NG, the final G is small and cramped in between the N and the initial cross, *very fine for this type* 1

229 London, EDRIL ON LVND, *a fine, well-struck coin, and rare so* 1

230 Lincoln (*Hks.* 250), bust facing between two stars, *rev.* voided cross over cross with annulet at end of each limb, Lincoln, IILII ON LINLLN (intended for Acil ?), *fine, but bruised*; another, FOLLIERD ON LIN, *fine and rare* 2

231 Lincoln (2), FOLLIERD ON LIN, *both very fine for this type* 2

232 London, IEILGƕORD ON LVN, *unusually fine* 1

233 London, ÆLFƕINE ON LVN, *somewhat worn but quite clear*, and [IELF]GAR ON LVND, *fine, but struck on a scaly flan* 2

234 Rochester, IELSTAN ONROFE, the stars beside the king's head are enclosed in annulets, *very fine and an extremely rare mint* 1

235 **Henry I**, 1100–1135 (*Hks.* 254), "profile-cross fleury" type, Twynham (Christchurch), crowned bust to left holding sceptre, + HENRI REI; *rev.* cross fleury with annulet in centre, + IELDRED ON TPN, *slight chip on edge, otherwise very fine, unique of this type for this extremely rare mint* [Pl. I] 1

*** From the Murdoch sale (lot 209).

236 London (*Hks.* 254), BLALEMAN ON LVN, *fine and rare* 1

237 London (*Hks. var.* 4), front face, cross fleury, + ƒVLƒARD ON LVN, *very fine and a very rare type* 1

238 Oxford ?, same type as last lot, . . . . OH : OXI ?, *poor and cracked* ; London (*Hks.* 255), BRIŁMAR ON LVN, *fine*; Winchester, KIƒ[ƒI]NG : ON : ƒI[NŁ], *cracked* 3

239 **Pennies** (11) (*Hks.* 255) (9), 262 (2), *good coins as they go, but lacking the name of either moneyer or mint* ; and two cut **Half-pennies** of same type 13

240 Southwark (*Hks.* 262), LEFƒINE ON S . . ER ; Winchester, GODRICVS ON ƒINŁE, *both fine and scarce* 2

241 **Stephen**, 1135–1154 (*Hks.* 268), three-quarter bust to left with sceptre, *rev.* cross voided within quatrefoil ; Sudbury, GIL . . . . ON SV ? ; York, . . . . ON EVE ; cut **Halfpennies** (2) of *Hks.* 269 *and* 270 ; **Farthings** (2) of *Hks.* 270, *fine* 6

242 Colchester (*Hks.* 268), GOD . . . LOLN (*Hks.* 270), S A . . . ON . OL ; Lincoln ? (*Hks.* 270), S . IEFNE . [ON] LIN ?, *all good for these ill-struck pieces* 3

243 London (*Hks.* 270), ALFR[ED] ON L[V]N, ALVERED : ON : LVN, . . . MVN : ON : LVN, TOVI : ON : LVND, *all rather fine* 4

244 Nottingham (*Hks.* 270), SƒEIN : ON : SNOT, a full round coin, clearly legible, *very rare in this state* 1

245 Shrewsbury, RAVENSART : ON : S, and a similar piece of wide-spread coarser fabric, *both fine for these pieces* 2

246 Thetford (*Hks.* 270), BALDEƒIN : ON : TETE, *not quite round but unusually fine* [Pl. I] 1

247 Norwich (*Hks.* 270), ETSTA[N] ON : NORƒI, *but cracked in striking* ; Nottingham, . . EIN : ON : SNO, *much clipped* ; and Warwick, EVERARD [ON ƒ]AR, *very good* 3

248 Wilton, FAL[ch]E : ON : ƒILT, *in mint state, weakly struck* ; another, . . . ON : ƒILT ; Winchester, ALƒOLD : ON : ƒIN, *very fine* 3

249 **Stephen, Pennies**, of Lincoln, London, Thetford, Winchester, partly legible, and others on which only the moneyer's name can be read 16

250 Uncertain mint (*type Hks.* 270), . . IEFNE ·, king's bust to right holding sceptre, across which, near its base, a heavy bar has been drawn, *cut in the die*; *rev.* + EDƒARD : ON : . ., *fine, the flan has buckled in striking so that the mint name does not appear* [Pl. I] 1

251 Leicester ? (*B. M. Cat. of English Coins, Norman Kings, type* V, *vol. II, page* 367, *and pl.* LV 1), *obv.* bust three-quarters to right holding sceptre; *rev.* a lozenge with concave sides, pellet at each angle and in the centre, within a tressure of eight arcs, from which spring four fleurs-de-lys, . . . ON : LERE, *fine as struck, but the obverse inscription is entirely wanting* [Pl. II]

*** The only other specimens known are (*a*) the one in the National collection partly struck as this is, and (*b*) one of Exeter ? formerly in the Roth collection.

252 **Henry of Anjou**, *obv.* similar to Stephen's (*Hks.* 270) type, bust to right with lis-topped sceptre, *rev.* as Henry I (*Hks. type* 255), lozenge over cross fleur-de-lisée, + hENRI . . ., *rev.* illegible, *in mint state as struck, and very rare, only about three specimens known; from the same dies as that illustrated B. M. Cat. pl.* LXI, 14 [Pl. II]

253 **Henry II**, 1154–1189, **Pennies** (37) of the Tealby type (*Hks.* 285), of Canterbury, Carlisle, Durham, Ipswich, London, Newcastle, Thetford and York; and a cut **Halfpenny**, *about half are fairly legible coins* 38

254 **Henry II, Pennies**, of the short cross type, of Bury, Carlisle, Canterbury (16), Durham, London (30), Ipswich, Norwich, Rhuddlan, Winchester and York, of the varied classes attributed to Richard I, John and Henry III; also four cut **Halfpennies**, including one of Chichester, *an interesting selection, and chiefly in fine state* 73

255 **Henry III**, 1216–1272, **Penny**, *obv.* hENRICVS REX, *rev.* LIE TERCI LON; *obv.* hENRICVS REX ANG, *rev.* as last; another, NICOLE ON LVND, *all rare varieties, the first is a mule*; TERCI Coins of Canterbury, London and York, *scarce*; REX III Coins of various mints (20), including the rare mints of Bury, Hereford, Ilchester and Wilton, *all fine coins* 26

256 **Henry III, Pennies**, of "sceptre" type, London, Canterbury and St. Edmundsbury (4); a cut **Halfpenny** and **Farthings** (5); and an Edwardian type **Penny** of Phelip of London, *the St. Edmundsbury and Phelip scarce* 29

257 **Henry III, Pattern Half Groat,** *obv.* hƧnriƧvs : rƧx iii', crowned full-faced bust of the king with sceptre in right hand; *rev.* wil | lem | on ƧƧ | ant, long double cross as on the ordinary penny, *very fine and probably unique* [Pl. II] 1

*** From the style of this piece it was probably struck about the year 1260, and was intended for a double penny. Its weight is 45·8 grs. Two uncirculated Henry III pennies of the same fabric from the Brussels hoard scale only a grain more. The coin has been mounted and bears traces of contemporary gilding, reminding one that many of the pattern groats of Edward I have been so treated. Ruding in his *Supplement, Part II, plate* II, *no.* 23, figures a similar coin reading robert onƧ ant, but it cannot now be traced.

258 **Edward I, 1272–1307, Groat,** *obv.* + edwardvs : d'i : gra' : rex : angl', king's crowned bust in a quatrefoil formed of double lines, the inner one dotted, the outer one plain, trefoil of three pellets under the bust, in each spandril trefoil ornament with pellet centre; *rev.* : dn's hbin edvx aqvt', and in inner circle londonia civi divided by large cross fleurée, *very fine and an extremely rare variety* [Pl. II] 1

259 **Another,** similar to last, reads hibne, with rosette under the bust, the tressure is formed by a heavy plain line between two dotted ones and colons are used for stops on both sides, *in good state and very rare* 1

260 **Another,** of similar type, with colons for stops, the drapery on shoulders is formed by a regular curve, and there is no ornament on bust, *very fine and very rare* 1

261 **Another,** similar, but with a rosette in centre of drapery, which resembles a ring round the king's neck, colon stops on obverse, : before dns on reverse, *very fine, only one other specimen of this variety believed to be known* [Pl. II] 1

262 **Another,** of same type, with colon stops both sides, the trefoils in the spandrils are larger and formed of leaflets instead of incurved crescents; on the reverse there is a well defined trefoil at the end of each limb of the cross, the n of dns is reverse barred and lacks the contraction mark, *in ordinary good state, with traces of contemporary gilding* 1

263 **Others** (2), (*a*) variety with three pellet stops and reading hbine, *in very good condition, but has had a brooch mount removed from*

LOT 263—*continued.*

*obverse a long time ago*; (*b*) ANGL ⁝ with crescent-shaped contraction mark, *rev.* ⁝ DN'S HIBNE, drapery shown by two curved lines, *has been broken and repaired* 2

264 **Penny**, of early type, + EDW : REX : ANGL' : DNS : HYB, *rev.* CIVITAS LONDON, *a carefully struck coin, in perfect condition*; another, with pellet after DNS; others (15), without stops on either side, *several very fine* 17

265 **Pennies** of Edward I and II of Berwick (25), Bury (16), Canterbury (89), varieties of large and small module and varied lettering, *all good legible coins* 130

266 **Others** of Chester (9), Lincoln (9), Exeter (2), *both poor*, Kingston (3), *fine for these scarce pieces*, ROBERT DE HADL (3), HADELEIE (4), two varieties of bust in each case, *fine and scarce*, Newcastle, large lettering (1), small (5), York, with open quatrefoil in centre of reverse (4), without (10), *an interesting lot* 49

267 **Others** of Bristol (24), large and small lettering, London, with rosette on breast (2), *scarce*, one or more pellets on breast (7), star (5), early bust of EDW. REX type (3), another, reading HYR with curious bust and large round eyes, *scarce varieties and fine* 42

268 **Pennies** of the London mint, of various issues, *all in good to very fine state* 130

269 **Pennies** of the Durham mint, with *m. m.* cross-pattée, *rev.* CIVITAS DVREME, varieties with large and small lettering (21); others of Bp. Beck, with cross moline on both sides, including a rare variety with ring ends to cross, *chiefly fine and uncommon* (12); others, with cross moline on obverse only, and smaller lettering (25) 58

270 **Others** of Bp. Beaumont, *m. m.* lion rampant, with one or two lis beside it, *rev.* CIVITAS DVNELM̄ (10), Bp. Kellow's coinage (14), one limb of cross forming crozier turned to left (14), *all in good condition, the Beaumont pieces scarce* 24

271 **Mule Penny**, *obv.* with *m. m.* lion rampant, with two small lis in front, Durham, Bp. Beaumont's die; *rev.* CIVITAS LONDON, *fine and an excessively rare mule* [Pl. II] 1

*** Burns, vol. I, fig. 213, mentions four specimens of this interesting mule as occurring in the Montrave hoard.

272 **Edward I, Halfpenny,** Berwick, (*a*) *obv.* ꝏDVVR ANGL DNS hyB, *rev.* VILLA BꝏRꝏWICꝏI, cross with three pellets in each angle; (*b*) ꝏDWA R ANGL DNS hyB, *rev.* VILLA BꝏRꝏVVICꝏI; (*c*) ꝏDWARDVS RꝏX AN, *rev.* : BꝏRꝏWICI; (*d*) ꝏDW . . ANGL DNS hB, *rev.* as the second coin; these all have different busts, (*b*) has a star on breast, *and all are very fine for these extra rare pieces* 4

273 **Berwick, Halfpenny,** (*a*) *obv.* ꝏDWARDVS DꝏI · GRA ⁙ R ·, *rev.* VILLA · BꝏRVVICI ·, a bear's head in the fourth quarter of the cross; (*b*) EDWARDVS D' GRA, *rev.* VILLA BERVICꝏI, a bear's head in second and third quarters of cross, *the first in fair condition, the second fine, both rare* 2

274 **Others,** reading ꝏDWARDVS D' GR (2) and ꝏDWARDVS DꝏI GR, with bear's head in second and third quarters, *one rather fine, the others fair, rare* 3

275 **Halfpenny,** Bristol, of early type, reading ꝏDWR ANGL DNS hyB, *rev.* VILLA BRISTOLLIE, *fair condition*; London (7), three of early type and four later, *all fine* 8

276 **Halfpenny** of Lincoln, early type and large lettering, *very fine and extremely rare*; another, similar, *fair* 2

277 **Halfpenny** of Newcastle; *rev.* the usual cross, with a single large pellet in each angle, NOVICASTRI, *extra rare and fine* [Pl. II] 1

278 **Halfpenny** of London, early type, *obv.* + EDWR' ANGL' DNS hyB; *rev.* cross and pellets, CIVITAS LONDON, unbarred A's, double-barred N's, a piedfort; *wt.* 27·5 *grs.*, *fine and exceedingly rare* [Pl. II] 1

279 **Farthings** of Bristol, *obv.* + E R ANGLIE, *rev.* VILLA BRISTOLLIE (3), *two quite fine*; another, with inner circle on *obv.* + EDWARDVS REX, and reverse as before, *rare* 4

280 **Farthings** of London, *obv.* + E R ANGLIE, no inner circle, *rev.* LONDONIENSIS (5), *all fine*; others (2), + E R ANGL DN, *rev.* CIVITAS LOIIDOII, *fine*; others (5), *obv.* + EDWARDVS REX or REX A, *rev.* CIVITAS LONDON or LONDONIENSIS, *fine and scarce* 12

281 **Farthing** of Berwick, *obv.* + EVVARDVS D G REX AN; *rev.* VILLA · BERVICI, bear's head in second and third quarters of cross, *fine for the piece and extremely rare*; *wt.* 6 *grs.* 1

## EDWARD III, 1327–1377.

282 *Gold.* Third Coinage, 1346. **Noble**, *obv.* ꝏDWĀR ✕ D ✕ GRĀ ✕ RꝏX ✕ ĀNGL ✕ S ✕ FRĀNꝏ ✕ DNS ✕ hyB, usual type of king standing in ship, which is ornamented on side with two lis, lion, two lis, etc.; *rev.* + ✕ ihꝏ ✕ TRĀNSIꝏNS ✕ PꝏR ✕ ꝏꝏDIVꝏ ✕ ILLORVꝏ ✕ IBĀT ✕ a tressure of eight arches, within which is a floriated cross with large ꝏ in centre; *wt.* 127·5 *grs., very fine and very rare* [Pl. II] 1

283 A similar Coin, though not from the same dies either side, yet having ꝏ for the initial ꝏ of ꝏDWĀRD; *wt.* 127·7 *grs., equally fine and rare* 1

284 **Another**, the mistake in ꝏDWĀRD corrected, otherwise the legend and stops identical with the two previous coins, ornaments on ship's side, lion, two lis, lion, two lis, etc.; *wt.* 125·2 *grs., rather coarser work, but equally fine and desirable* 1

### Fourth Coinage, First Period (before the Treaty of Bretigny), 1351–60.

285 **Noble**, of usual type, obverse legend ends hyBꝏ, on the reverse, AVTEM is added to the legend, Roman M and ᴎ throughout, open ꝏ's and C's, no stops on obverse, annulets between the words of reverse; *wt.* 117·5 *grs., fine and a rare variety* 1

286 **Noble**, 1351–60, annulet stops on both sides, open ꝏ in centre, Lombardic ꝏ and reversed barred ᴎ's, lis over head of lion in second quarter, *a full well-struck coin* 1

287 A similar Coin, *equally fine* 1

288 **Two others**, similar, *rather weakly struck and one cracked* 2

289 **Noble**, of same type, with reverse legend commencing IhꝏSV, *finely struck and nicely toned, a rare reading* 1

290 **Noble**, annulet stops on both sides, closed ꝏ in centre of reverse, English ꝏ's, unbarred N's, ° at beginning of legend and HIB for HyB, no privy mark on reverse, *very fine* 1

291 **Noble**, similar to last, with annulet at beginning of legend, which ends FRAᴎꝏ° D°, lis in fourth quarter, *fine, but bent*; another, with Irish title, and lis in second quarter, *fine* 2

292 **Nobles** (2), of same type, with slightly varied legends, *both fine* 2

293 A similar pair, *both fine* 2

294 **Others** (3), slight varieties, *two very good, one double struck* 3

295 **Noble**, obverse with annulet stops, reverse single saltire stops, unbarred A's and N's both sides, lis over head of lion in second quarter, *fine and scarce* 1

296 **Noble**, *obv.* single saltire stops, *rev.* annulet stops, A's and N's as last, *fine and scarce*; and another, same stops, but *m. m.* crown, *fine* 2

297 **Noble**, saltire and annulet stops as last, *m. m.* crown, *clearly struck and fine*; another, reading YBAT, with × on obverse and ⁜ stops on reverse, usual cross-pattée *m. m.*, lis in second quarter of both 2

298 **Noble**, with single saltire stops on both sides, except after TRANCIꝏNS, where they are double, unbarred A's and N's as before, lis in second quarter, a crescent each side of top lis, *fine and a very rare variety* 1

299 **Noble**, similar to last, but on this the crescents are inverted, *a fine wide-spread coin, and very rare* 1

NOBLES OF THE TREATY PERIOD, 1360-69.

300 London mint, usual legend, × ꝏD/WĀRD ⁜ DEI ⁜ GRĀ ⁜ REX ⁜ ĀNGL ⁜ DNS ⁜ hyB × F × ĀQT; *rev.* IH'C ⁜ ĀVTEM ⁜ TRĀNSIENS ⁜ PER ⁜ MEDIV ⁜ ILLORVM ⁜ IBĀT, ꝏ in centre, no lis in any quarter, *a very fine round coin* 1

301 **Others** (2), *one fine but edge rather irregular*, the other with very fine reverse, reads MEDIVM ⁜ ILLORV ⁜ 2

302 London mint, as previous **Nobles**, but an annulet in place of single saltire before ꝏD, *an extra fine specimen* 1

303 London mint, same variety as last, *fine* 1

304 London mint, similar pieces (2), *one fine, the other clipped* 2

305 Calais mint, same period, *no flag*, × before ꝏD, C (Calesium) in centre of reverse, *an unusually full, well-centred coin, and a rare variety* 1

306 Calais mint, *with* flag at stern, nothing before ꝏD, ꝏ in centre of reverse, *very fine* 1

307 Calais mint, as last, *and equally fine* 1

308 Calais mint, another, *not quite so fine* 1

309 Calais mint, same as the preceding, but there is an open quatrefoil at the beginning of the legend, *a desirable specimen, the reverse is beautifully struck* 1

NOBLES STRUCK AFTER THE RUPTURE OF THE TREATY OF BRETIGNY, 1369-77.

310 London mint, DI GRA' instead of DꝏI GRA, and English, French, Irish and Aquitaine titles, large ꝏ and pellet in central compartment of reverse, *a sharp, well-struck piece and rare* 1

311 London mint, a similar specimen, *almost as fine*, with chevron-barred A in IBAT 1

312 London mint, as the preceding coin, except that an annulet is placed over the sail at end of obverse legend, and a small cross takes the place of the pellet beside the ꝏ in centre of reverse, *very fine and a very rare variety* 1

313 Calais-London, **Mule**, *obv.* from Calais die, king in ship with flag, four titles, open quatrefoil over furled sail; *rev.* from a London die, with ꝏ in centre, nothing after IBAT, *very rare and extremely fine* 1

314 Calais-London, **Mule**, a similar piece but not from same die, having × after IBAT, *fine* 1

315 Calais-London, **Mule**, a variety of the last, × after TQVIT and ×× after IBAT, *extremely fine and very rare* [Pl. II] 1

316 Calais-London, **Mule**, *obv.* as last coin, but nothing after IBAT on reverse, *very fine, rare* 1

*** The four preceding Mules all have the privy mark of a small pellet each side of top lis.

317 **Half Noble**, 1351-60, London mint, *obv.* EDWAR ×' DEI × G ×, etc., the stern of ship within the inner circle; *rev.* DOMINE NE, etc., ꝏ in centre compartment of reverse, and pellet each side of top lis, *fine and a rare variety* 1

318 **Half Noble**, 1360-69, no French title, stern of ship cuts the legend; on reverse, the central compartment has annulets at the angles instead of trefoils as in the preceding, and the ꝑɑ after DOꝎIꝑꞓ is omitted—the cursing variety—English ꝑ's in legend, *in fair state* 2

319 **Half Nobles** (2), same as in preceding lot, *one fine, the other double struck on obverse* 2

320 **Half Noble**, similar, *obv.* reads ɑDWĀRDV ⁚, English n on obverse, mixed N and n on reverse, *fine* 1

321 **Half Nobles** (2), of same period, one omits the ꝑɑ, *both fine and scarce* 2

322 **Half Nobles** (2), 1360-69, usual type, with Aquitaine title, ⁙ stops on both sides, *both fine* 2

323 **Half Nobles** (2), same period and type, *both fine* 2

324 **Two others**, similar, *also fine* 2

325 Calais, **Half Noble**, with flag, ɑ in centre of reverse, *very fine, and much rarer than that of the London mint* 1

326 Calais, **Half Noble**, as last, *not quite so fine*; and another, *in good condition but clipped* 2

327 Calais-London, **Half Noble**, *obv.* from a London die, reading ANꝑGL ⁙ D ⁙ hyB' ꞩ ĀQT, a trefoil either side of ꞩ, usual reverse with ɑ in centre, *fine, slightly cracked in centre, a very rare mule* 1

328 **Quarter Noble**, 1346, with large ɑ in centre of reverse, double saltire stops on both sides and chevron-barred Ā, *fine, a scarce variety* 2

329 **Quarter Nobles** (2), of same period and type, *both fine* 2

330 **Quarter Noble** of early type, *obv.* ɑDWR ⁚ R ĀNGLIɑ ⁚ ꞩ DNVS ⁚ hy; *rev.* + ɑXALTABITVR ⁙ IN ⁙ GLORIĀ ⁙⁙, large ɑ in centre; another, with English and French titles, pellet at point of shield and in centre of reverse, open ꞓ's and C's; and a third, with Irish title added, *all fine and interesting varieties* 3

331 **Others** (3), (*a*) as the last coin in previous lot, *fine but cracked*; (*b*) reads ɑDW ⁚ R ⁙ DɑI ⁙ GRAɑ ⁚ RɑX ⁙ ĀNꝑGL ⁙ D, pellet in centre, annulets at angles of compartment; (*c*) *obv.* as first coin in lot 330, and *rev.* as (*b*), *all good coins* 3

332 **Quarter Noble**, 1360-69, EDWARD × DEI × GRA × REX × ANGL over shield, plain cross in circle, and annulet in centre of reverse, *all varied, two very fine* 3

333 **Others** (5), four with lis in centre of reverse and one with a trefoil, *chiefly fine* 5

334 **Noble**, with flag and C for Calais in centre of reverse; **Half Nobles** (4), *one broken*; and a **Quarter Noble**, *none fine* 6

## EDWARD III.—SILVER.

335 **Penny** of early issue, Canterbury, *m. m.* cross-pattée with pellet centre, *rev.* CIVITAS CANTOR, three extra pellets in fourth quarter; "Florin" type **Penny** of Durham, with annulet enclosing pellet in centre of cross (2); York (2), same type, with small quatrefoil enclosing pellet in centre, *all fine and very rare varieties* 5

336 **Penny** of Canterbury, with three extra pellets as first coin in preceding lot, *very rare, fair*; "Florin" type **Pennies** of London (27), some with mixed N's and annulet stops, *fine and scarce* 28

337 **Penny**, Reading, *rev.* VILLA RADINGY, a scallop shell in second quarter of cross, *fine and rare* [Pl. II] 1

338 **Penny**, Reading, as last, *in fair state*; Durham, **Pennies** (16), including varieties with quatrefoil after ANGLI; trefoil of three pellets on breast, and T · A · S ·, *in very good state for these carelessly-struck coins* 17

339 **Groat**, London, first issue, 1351, *obv.* + EDWAR' D' GRA' REX, etc.; *rev.* + POSVI · DEVM · ADIVTOREM · MEVM, *fine and very rare, with Roman* M's 1

340 **Groat**, London, Roman M's, reading + EDWARD' D' G' REX; *rev.* as last, but with a pellet before the *m. m.*, *very fine and very rare* 1

341 **Groat**, London, of same type, reading EDWAR' D' GRA, &c., with hyBE instead of hyB; *rev.* from the same die as the coin in last lot, *a very fine full coin and very rare* [Pl. II] 1

342 **Half Groat**, London, with Roman M, *obv.* + EDWARDVS · REX · ANGL' E · FRANCI; *rev.* + POSVI · DEV · · ADIVTOREM, open E's and unbarred A's, *very fine and extremely rare.* [Pl. II] 1

343 **Groats**, London, 1351-60, with annulet stops on both sides and *m. m.* cross pattée (14); one with lis on breast, *rare*; and another, with *m. m.* crown on reverse, *chiefly fine* 15

344 **Groats**, London, 1351-60, with annulet under bust (4); with *m. m.* crown both sides (8); another, *m. m. obv.* crown, *rev.* cross pattée 13

345 **Groats**, London, 1351-60, early issue, with open e, (2); annulet stops both sides (8); no stops on obverse, annulets on reverse (1); annulet stops on obverse, no stops on reverse (1); and another, with single saltire stops on reverse, *chiefly finer than usual* 13

346 **Half Groats** (24), London, 1351-60, annulet stops on both sides, *m. m.* cross pattée or crown, *a few fine* 24

347 **Groats**, London, 1360-69, with Aquitaine title (12); **Half Groats** of same issue (5), *some fine* 17

348 **Groat**, London, 1369-77, *obv.* + EDWARD ⁚ DI ⁜ GRA ⁜ REX ⁜ ANGL ⁚ ⁜ FRANCIE ⁜ dot each side of central lis of crown; another, reading FRANC and omitting the pellets; and two **Half Groats**, of same period, *the Groats fair, the Half Groats rather fine, all rare* 4

349 **Pennies** of Edward III, struck after 1351, London, reading EDWARDVS · REX · ANGLI, with annulets on reverse, *m. m.* cross pattée (16); *m. m.* crown (3), *chiefly fine, an interesting lot* 19

350 **Pennies** of 1360 issue and later, London, with English and Irish title (5); others, with ANGLIE ⁜, *scarce and fine* 12

351 **Halfpennies** of London, with star in legend on both sides (12); others of later issue, with low-set bust and English n in LONDON (18), *many very fine* 30

352 Edward III, **Halfpenny**, CIVITAS LOIDOI; another, with similar bust between two pellets and with an extra pellet in the first quarter, English n's; another, similar, omitting the pellets on obverse; and **Farthings** (6), with star after REX, *several fine* 9

353 **Groats** of the York mint (7); **Half Groats** (8); **Pennies**, REX ANGLI (3), one has open quatrefoil at end of legend; others, with French title (2) and with open quatrefoil on reverse (8), including the rare variety with *obv.* legend ending ET., *with few exceptions very good coins* 28

354 **Groat** and **Half Groat** of the Calais mint, *obv.* a bust of the 1360-69 period, with annulet below; *rev.* VILLA. CALESIE, usual cross and pellets, *both fine and rare* 2

355 Calais, **Groats** (3), *two fine, but one is cracked, the other somewhat weakly struck* 3

## RICHARD II, 1377–1399.

356 *Gold.* **Noble**, without flag of usual type, legend ends FRANC × D × HIB × S A, an annulet over the sail, *very fine and rare* 1

357 **Nobles** (2), reading REX × ANGL × DNS × HIB × S × AQT, a trefoil over the sail, *fine*; and another, with same reading, *cracked* 2

358 **Nobles** (2), FRANC × D × HIB × S A, a rare variety, with a crescent on the rudder and FRN × S × DNS × HIB × × S AQT, no special mark, *both fine, but much clipped* 2

359 **Noble**, as the coin in lot 356, except that the legend ends AQ., *unusually well struck for these Nobles and finely toned* [Pl. II] 1

360 **Noble**, with the four titles, *quite a good coin* 1

361 **Noble**, with flag, all four titles, an open trefoil over the sail, *the obverse very fine, the reverse rather weakly struck* 1

362 **Noble**, with flag, as last, omitting the trefoil over the sail, *fine* 1

363 **Noble**, with flag, a pellet above and below to the right of the shield and a lion on the rudder, *the reverse somewhat double struck, otherwise very fine and a rare variety* 1

364 **Noble**, similar to that in last lot, *very fine, but weakly struck in one or two places* 1

365 **Half Noble**, without flag, reads ANGL × S × FRAN × D × HI' A, *fine and very rare* 1

366 **Quarter Noble**, REX × ANGL × escallop over shield, pellet in centre of reverse, *very fine and a very rare variety* [Pl. II] 1

367 **Quarter Nobles** (2), one with escallop as in preceding lot, the other omits privy mark and has lis in centre of reverse, *both fine* 2

368 **Quarter Nobles** (2), one with pellet, the other with lis on reverse, *both fine* 2

369 **Quarter Nobles** (2), same varieties, *one very fine* 2

370 **Quarter Nobles** (2), both read REX ⁝ ANG ⁝ *in very good state* 2

371 *Silver.* **Groat, Half Groat, Penny** and **Halfpenny**, the Penny of York mint with cross on neck and pellet on each shoulder, the Halfpenny with tall narrow bust, *all finer than usual, a desirable lot, rare* 4

372 **A similar set**, the Groat reading DEI GRA, *a very good set, the Groat quite fine* 4

373 **Groat** and **Half Groat**, *in very good state, the Half Groat rare* 2

374 **Groats** (2), DI ⁙ GRA ⁙ with the Edward III type of head, and DEI ⁙ GRA ⁙ with the larger head, *both good coins* 2

375 **Groats** (3), *none fine*; **Half Groat**, *very good*; York, **Pennies** (9), **Halfpennies** (12) 25

376 **Penny**, Durham, × CIVITAS DVNOLM, *fair, very rare*, York (6), *several finer than usual*; **Halfpennies** (10), *all fine* 17

377 **Farthing**, *obv.* RICARD (*sic*) : REX : ANGLIE ; *rev.* CIVIT . . . . . DON, *an extremely fine specimen of this rare little piece, the reverse unfortunately off centre* [Pl. II] 1

## HENRY IV, 1399–1413.

378 *Gold.* **Noble** of light coinage, HENRIC × DI × GRA × REX × ANGL × ⊼ × FRANC ⁙ DNS ⁙ HIB ⁙ ⊼ AQ, slipped trefoil on ship's side, usual reverse with slipped trefoil in *first* quarter, *m. m.* cross pattée with no trace of piercing, *wt.* 106·6 *grs., an extra fine well struck-up piece and an unpublished variety, very rare* [Pl. II] 1

379 **Noble**, identical with the last coin, *wt.* 107·1 *grs., very fine, but not so well struck up* 1

380 **Noble**, from same obverse die, but on reverse the slipped trefoil is in the second quarter, *wt.* 106·1 *grs., obverse weakly struck, reverse extremely fine* [Pl. III] 1

381 *Silver.* **Penny**, York, heavy coinage, + hенRIC × REX × .... ⊆ × FRAnC', *rev.* CIVITAS EBORACI, *wt.* 17·3 *grs.*, *fine*; and a **Halfpenny** of London, *wt.* 8·5 *grs.*, *fair*, *the legends wanting* 2

382 York, heavy **Penny**, *wt.* 17 *grs.*, *fine*; and a **Halfpenny** of London, *wt.* 9·3 *grs.*, *fair* 2

383 **Groat**, *obv.* hенRIC ⁜ (over RICARD) DEI ⁜ GRA ⁜ REX ⁜ AnGLIE, Richard II type of bust, pellet to left and annulet to right, a slipped trefoil punched over the fleuring in centre of breast; *rev.* plain cross pattée as *m. m.*, POSVI (slipped trefoil) DEVM ⁜ ADIVTOREM ⁜ MEVM ⁜ CIVITAS LONDON, *wt.* 59·3 *grs. very fine and extremely rare, not more than five known* [Pl. III] 1

384 **Groat**, with quatrefoil after hенRIC; *rev.* inner legend CIVITAS ⁜ LONDON ⁜; *wt.* 48·2 *grs.*, *in very good condition, somewhat clipped, very rare* [Pl. III] 1

385 **Penny**, + hенRIC ⁜ REX ⁜ AnGLIE, bust with annulet to left and pellet to right; *rev.* CIVITAS LONDON, a slipped trefoil before London; *wt.* 14·1 *grs.*, *fine and an extremely rare piece* [Pl. III] 1

386 **Penny**, as last, but pellet to left and mullet to right of bust, CIVITAS LONDON, *very good*; another, Henry IV or V, *m. m.* cross pattée with pellet centre, hенRIC ⁜ DI ⁜ GRA × REX × AnG, *rev.* CIVITAS . . LONDON, *fine and very rare* 2

# THIRD DAY'S SALE.

## HENRY V, 1413–1422.

NOTE.—*The gold coins described below are all in very fine state unless otherwise stated—they are evidently part of a find.*

LOT

387 **Noble**, of usual type, with annulet and mullet at wrist, trefoil to right of shield and pellet at sword point; *rev. m. m.* pierced cross, a quatrefoil by lion's head in second quarter, *extremely fine* 1

388 **A similar coin**

389 **A similar coin**

390 **A similar coin**

391 **Another**, the legend weak in one or two places

392 **A similar piece**, slightly weak on *rev.* and not so well spread; and another, *which has been bent and flattened and is slightly cracked* 2

393 **Noble**, a variety with mullet at wrist, an annulet on ship's side and another on the rudder, quatrefoil in second quarter of cross, *extremely fine and a very rare variety*

394 **Another**, as last, omitting the annulet on the rudder, *very fine, but a trifle clipped*

395 **Another**, mullet at sword arm, *broken* annulet on ship's side, quatrefoil in second quarter, *an extremely fine wide-spread coin* [Pl. III]

396 **A similar piece**, *nearly as fine*

397 **Another**, same variety, *very fine*

399 **Another**, *the obverse very fine, reverse fine*

400 **Noble**, as the preceding coins, with quatrefoil over lion in second quarter, but no special marks on obverse, *very fine and a very rare variety, a little bent*

401 **Noble**, of coarser execution than any of the above described coins, with a lis near king's right hand, no special mark on reverse, the h in centre is more like n, and groups of three large pellets take the place of the trefoils, *very fine and rare, possibly Continental and may be of Henry VI*

402 **Half Noble**, usual type, mullet over shield, broken annulet on ship's side and another over head of lion in second quarter of cross on reverse, *fine and rare* 1

403 **Half Noble**, same variety as preceding, *also fine* 1

404 **Half Nobles** (2), same variety, *in fair state*; and another, with the addition of a pellet in the first quarter, *very good* 2

405 **Quarter Nobles** (2), *m. m.* pierced cross, annulet to left, lis above and mullet to right of shield, an annulet at point of cusps except the two below shield, *both fine, but one rather small, rare* 2

406 **A similar pair** 2

407 **Quarter Nobles**, a (1) variety with trefoil to left of shield and mullet to right, (2) trefoil to left, quatrefoil (?) with mullet below it on right and an annulet at each cusp, *both fine and rare varieties* 2

408 *Silver.* Transitional late Henry IV or V, **Groat**, *m. m.* cross pattée both sides, ANGLIE ⊼ FRANC, saltire stops throughout; **Half Groat**, similar *obv.*, *m. m.* uncertain, none on *rev.*, tressure of eleven arcs, quatrefoil after POSVI; **Penny**, *m. m.* pierced cross, all CIVITAS LONDON, *the Half Groat is weakly struck, Groat fine, the Penny unusually so, rare* 3

409 **Groat**, London, *m. m.* cross with sunken centre on both sides, saltire stops, quatrefoil after POSVI, *extra fine, from the Brice and Montagu* (*lot* 504) *collections*; **Half Groat**, similar, tressure of eleven arcs, those above head not fleured, an annulet after POSVI and in two quarters of reverse, *from the Webb collection* (*lot* 132), *extremely fine* 2

*** Both from the Murdoch sale (lot 325) where the Half Groat is described as "said to be the finest Half Groat of this type known."

410 **Henry V, Groat**, *m. m.* pierced cross, with mullet on left breast and quatrefoil after Posui (2), *very fine*; **Half Groats** (2), similar, but omitting the mullet, and one has an annulet after

LOT 410—*continued.*

POSVI and in two quarters of reverse; London, **Penny**, mullet to left and annulet to right of bust, ° after TAS; York, **Pennies** (4), with mullet and annulet at crown and open quatrefoil enclosing pellet on reverse, *the larger pieces fine* 9

411 **Half Groat**, *m. m.* pierced cross, all arches fleured, mullet in centre of breast, quatrefoil after POSVI; another, same *m. m.*, top arches not fleured, annulet to left, trefoil to right of crown; and a **Halfpenny**, trefoil to right and annulet to left of bust, all of London, *all fine and scarce pieces* 3

412 **Groats**, with mullet on shoulder (10), *five in very good state*; Durham, **Pennies** (4), with mullet to left and broken annulet to right, CIVITAS DVNOLM, *rare, but not fine* 14

413 **Halfpennies**, with broken annulet each side of bust (15), without marks on *obv.* (2); and uncertain **Farthings** (2), *the Halfpennies chiefly very fine* 19

## HENRY VI, 1422–1461.

414 *Gold.* **Noble**, London, trefoil coinage, *obv.* hENRIC' DI' GRA' REX ANGL' ⲤFRANC' DNS' hyB, a trefoil after every word, annulet at wrist; *rev. m. m.* lis, mullet after IH'C, an annulet after every other word except IBAT and one in the spandril under IH'C, h in the centre, *very fine* [Pl. III] 1

415 **A similar coin**, *equally fine* 1

416 **Another**, of coarser execution, reading FRAN and hy, and on reverse ILLOR IBA, probably of Continental fabric, *fine* 1

417 **Another**, of fine work as before, but with a lis after hENRIC, *extremely fine* 1

418 **A similar piece**, *also fine, but the lis not so distinct* 1

419 **Noble**, attributed to York, with a flag over the stern of the ship, otherwise as before, *a beautiful specimen and rare* 1

420 **Noble**, as last, with the lis over stern, *almost as fine* [Pl. III] 1

421 **Noble**, attributed to Calais, a flag at stern of ship, h in centre as before, *fine and a rare variety* 1

422 **Noble**, Calais as last, *fine, slightly bent* 1

423 **Noble**, London, rosette-mascle coinage, a rosette after *each* word of obverse legend, a lis at king's wrist; *rev.* mascle after PER (punched over a rosette) and rosette after the other words except IBAT, lis over head of lion in second quarter, *a perfect specimen and very rare* [Pl. III] 1

424 **Half Noble**, same type as the Noble, with annulet at wrist and in the spandril below DOMINE; *obv.* legend ends FRANC, *extremely fine and rare* 1

425 **Another**, *almost as fine* 1

426 **Another**, *very fine, but not quite so round* 1

427 **Half Noble**, similar, reading FRAN, *in very good state*; and another, *considerably bruised* 2

428 **Half Noble**, York, of same coinage, with lis over the stern of ship, *a well-struck coin and very rare, fine* 1

429 **Quarter Noble**, annulet coinage, *m. m.* pierced cross on both sides, HENRIC ✱ DEI ◦ GRA ◦ REX ◦ ANGL; *rev.* EXALTABITVR ✱ IN ◦ GLORIA, *extremely fine, and unpublished with* DEI [Pl. III] 1

430 **Quarter Noble**, similar to last, but reading DI, *very fine and very rare* 1

431 **Quarter Noble**, reading DEI as before, *rather fine*; and another of the trefoil coinage, *m. m.* lis on both sides and lis after HENRIC, *fine* 2

432 **Quarter Nobles** of the trefoil coinage (2), with single lis over shield, *both very fine* 2

433 **Quarter Noble** of the trefoil coinage, with single lis over shield and one on each side, *a rare variety, in good state*; and another, with two lis over the shield, *fine* 2

434 **Quarter Noble**, *m. m.* lis on both sides, HENRIC ✕ DI × GRA ✕ REX ◆ ANG' lis over shield, apparently punched over a leaf; *rev.* EXALTABITVR ◦ IN ✕ GLORI, a rose-leaf on the inner circle below the R of GLORI, *in fine condition, but unfortunately pierced, unpublished, only one other known* 1

435 **Angel**, HENRICVS DI GRA, &c., *m. m.* pierced cross at end of reverse legend, trefoil stops on both sides, PER CRVC, &c., ☿ and lis at sides of mast, *rare and very fine* 1

436 **Angel**, hƧnRICVS DI GRA and trefoil stops as before, *m. m.* pierced cross at beginning of *rev.* legend, PƧR ƧRVƧЄ, &c., *fine and rare* 1

437 **Angel**, hƧnRIC DƧI GRA, &c., trefoil stops both sides; *rev.* PƧR ƧRVƧ TVA' SALVA' nO' XPƧ RƧDƧMTOR, and lis for *m. m.* at end of legend, *very fine, rare* 1

438 **A similar piece**, *extremely fine for this issue* [Pl. III] 1

439 *Silver.* Annulet coinage, Calais **Groats** (6), **Half Groats** (3), **Pennies** (4), **Halfpenny**, London **Groats** (2), **Halfpence** (5), *chiefly fine* 21

440 Pine-cone mascle coinage, **Groats**, London (3), Calais (2); **Half Groats** of Calais (2); **Penny** of London and Calais; **Halfpence** of London (3), Calais. Rosette mascle **Groats**, Calais (7); **Half Groats**, Calais (4); Calais **Pennies** (2); London **Halfpennies** (2), *an interesting selection, mainly fine* 28

441 Calais **Groats**, of annulet coinage (13); **Half Groats** (9); **Groats** of pine-cone coinage (6), of rosette mascle (10), *a useful lot* 38

442 London **Groats** of the leaf-trefoil coinage (14), *in fine state and chiefly varied*; **Penny**, with leaf on breast and ∘∘ after REX; another, with leaf on breast, after hƧnRICVS, and ANGLI, *both fine and uncommon*; and **Halfpennies** (2), of same issue, *all fine*

443 London **Groats** of the leaf-pellet coinage (12), leaf on breast, pellet each side of crown, and pellet in two quarters of cross on reverse, or on inner circle, *nearly all very fine* 12

444 London **Groats** of the cross and pellet coinage (7), × on king's neck, pellet each side of crown and in two quarters of cross on reverse (one has the reverse pellets omitted); and a late issue **Groat**, with lis on neck in place of ×, pellets as before, *all very fine and the last piece rare* 8

445 **Penny**, with rosette after hƧnRICVS and mascle after REX, *rev.* mascle before and pine-cone after LONDON; **Penny**, ⁜ after hƧnRICVS, uncertain mark after REX, leaf on breast, *rev.* leaf before and trefoil after LONDON; **Halfpenny**, leaf on breast, pellets at crown; another, with leaf on breast and trefoil each side of neck; *all of the London mint, and all fine* 4

446 **Farthing**, *obv.* hanrd rex anglli, × on breast, civitas london, *a fine little piece*; another, hanric × rex anglli, leaf on breast, pellets at crown and on inner circle on reverse, London, *fine*; and two other London **Farthings**, *in fair state* 4

447 **Pennies** (3), Durham, *m. m.* cross patonce, pine-cone after hanricvs, mascle after rex, *rev.* civitas dvnolmi, mascle after dvnolmi, *three specimens, one fine, the other two only moderate, very rare* 3

448 **Pennies** of the York mint, with mullet, saltire or cross each side of head, or mullet to left and lis to right, all except one with quatrefoil on reverse, *four are finer than is usual with these coarsely executed pieces* 13

449 **Groats** (3), (*a*) London, *m. m.* pierced cross, early type of bust, *rev.* plain cross, rosette after posvi and don; (*b*) London, *m. m.* cross patonce, rosette stops and mascle after rex, *rev.* plain cross, mascle before and pine-cone after london; (*c*) Calais, same combination as last, *all rare, the first two fine* 3

450 Light Coinage **Groats**, Bristol, *m. m.* pierced cross and rose, vvilla bristow; London, with pierced cross both sides; and York, *m. m.* lis (2), *all very fine and scarce* 4

451 **Groats**, of London (5); York (5), with e on breast, *all in good state* 10

## EDWARD IV, 1461–1483.

452 **Rose Noble**, *m. m.* rose, *obv.* edward di gra rex angl ⊼ franc dns ib, trefoil stops, king standing in ship holding sword and shield, flag with e at stern of ship and rose on side, *rev. m. m.* rose, ihc avt, &c., trefoil stops, rose on blazing sun in centre of floreate cross, *very fine, and a very rare m. m.* 1

453 **Rose Noble**, as last, *m. m.* sun on *rev.* only, quatrefoil over sail, *extremely fine* 1

454 **Rose Noble**, *m. m.* sun on *rev.* only, quatrefoil at end of obverse legend, sun over sail, *very fine, but a small piece cut out of edge* 1

455 **Rose Noble**, *m. m.* sun on both sides, the one on *obv.* being placed immediately before the e of edward, *very fine, and a scarce variety* 1

456 **Rose Noble**, *m. m.* crown on *rev.* only, quatrefoil at end of legend and a pellet below shield, *an unpublished variety, very fine* 1

457 **Rose Nobles** (2), *m. m.* crown, one of Flemish work, *both fine* 2

458 **Rose Noble**, Bristol, type as before, with B in the waves below ship, *m. m.* sun, *slightly double-struck on obv. otherwise very fine, rare* 1

459 **Rose Noble**, Bristol, *m. m.* crown, *extremely fine* 1

460 **Rose Noble**, York, similar type, with ꝵ in the waves, *m. m.* lis on *rev.* only, quatrefoil over sail, *fine but cracked, a mint mark not given by Kenyon to this mint* 1

461 **Half Rose Noble**, *m. m.* crown, *very fine and scarce* 1

462 **Half Rose Noble**, Coventry, *m. m.* sun on *rev.*, ꝵ in the waves, trefoils after each word on *obv.* except FRAꝺC, and on *rev.* except TVO, a group of four trefoils after ꝺꝵ, ARGVAS spelt correctly, and trefoils in each spandril, *a variety unknown to Kenyon, who only mentions one with m. m. rose and sun, the obv. very fine, rev. a little double-struck, extra rare* 1

*** The Half Noble of this mint was not represented in either the Montagu or Murdoch collections.

463 **Half Rose Noble**, Norwich, *m. m.* rose on *rev.* only, ꝺ in the waves, trefoil stops after every word on *obv.*, except REX and AꝺGL, and on *rev.* except FVRORE and ARCVAS, the lis on top rail of ship are omitted, *very fine and extremely rare* 1

464 **Half Rose Noble**, York, *m. m.* rose and lis on *rev.* only, *fine and rare* 1

465 **Quarter Rose Noble**, *m. m. obv.* rose ; *rev.* sun, · ꝵ · above shield, rose to left and sun to right, the legend begins at the bottom of coin, *fine and a rare variety, unknown to Kenyon* 1

466 **Quarter Nobles** (2), *m. m. obv.* sun, and *rev.* crown, shield between sun and rose, lis and rose in *rev.* legend, and *m. m. obv.* cinquefoil over crown, *rev.* sun over crown, *both fine and scarce* 2

467 **Angels** (2), usual type, *m. m.* pierced cross both sides and cross-pattée with dot in each angle, *both fine* 2

468 **Angels** (2), *m. m.* cinquefoil, *fine and very fine* 2

469 **Angels** (2), same *m. m.*, *both fine* 2

470 **Angels** (2), same *m. m.*, *one unusually well spread and clearly struck, but probably of foreign work* 2

471 **Angel**, *m. m.* pierced cross on *obv.* only, *rather crumpled*; **Half Angel**, *m. m. obv.* pierced cross, *rev.* same, with pellet in third angle, a sun after VNIƆAT, *fine* 2

472 **Half Angel**, *m. m.* annulet on *obv.* only, saltire stops on *obv.*, pellet stops on *rev.*, *the king's name and titles on both sides, fine* 1

473 *Silver.* **Heavy Coinage Groats** (3), London, *m. m.* cinquefoil, quatrefoils at neck, *m. m.* cross patonce, lis on neck and pellet each side of crown; *rev. m. m.* small lis, two extra pellets in the quarters, struck from a die of Henry VI; another, same, except that it has *obv. m. m.* a plain cross, *all very fine and interesting varieties* 3

474 **Heavy Groats**, London (3): (*a*) *m. m.* plain cross both sides, lis on neck, extra pellets in two quarters of *rev.*; (*b*) *m. m.* cinquefoil, quatrefoils at neck; (*c*) *m. m.* rose on obverse, omits the quatrefoils, *all very fine* 3

475 **Heavy Groat**, *obv. m. m.* pierced cross, *rev.* rose, quatrefoils at neck; another, *m. m.* rose both sides, annulets at neck; two others, as last, struck from heavy dies, *but only weighing* 48 *grs. each* 4

476 **Halfpenny**, *m. m.* rose, EDWARD DI GRA' REX; *rev.* CIVITAS LONDON, 6·9 *grs.*, *very fine*; another, same *m. m.* annulets each side of neck, 6 *grs. moderate*; and a third, with annulet (?), *m. m.*, saltire cross each side of neck, CIVITAS LONDON, with an eye after TAS, 6·3 *grs.*, *a small piece broken out, otherwise fine and unpublished, all very rare* 3

477 **Light Coinage Groats**, Bristol, *m. m.* crown, VILLA BRISTOLL; another, BRISTOW, *m. m.* sun; BREISTOW, *obv.* crown, *rev.* sun, BRISTOW; and a **Half Groat**, *m. m.* crown both sides, VILLA BRISTOLL, *all fine, and the half groat very rare* 5

478 **Half Groat**, Bristol, *m. m.* sun, quatrefoil each side of neck; *rev.* VILLA BREISTOW, *fine and a very rare m. m.* [Pl. IV] 1

479 **Groats**, Bristol (8), various *m. m.'s* and readings, Coventry (2), Norwich (3), *none really fine*; and a Bristol **Half Groat**, *m. m.* crown, *moderate condition* 14

480 **Groats**, London, a selection of various *m. m.'s* and combinations of same, *all in fine to very fine state, an interesting lot* 21

481 **Groats**, London, a similar selected lot 21

482 **Groats**, London, another lot, *in very good state* 32

483 **Groats** of the York mint (14), *m. m.* lis or sun, *in very good state*; and a **Half Groat**, *m. m.* lis each side, quatrefoils at neck, *rare, fair*; **Mule Groat**, *obv. m. m.* rose and ɑ on breast for Coventry, *rev. m. m.* sun, CIVITAS LONDON; and a **London Groat**, countermarked each side of head with the arms of Bruges, *very rare* 17

484 **Half Groats** of Canterbury, *m. m.* pall, with Abp. Bouchier's knot on breast (13), one has *m. m. obv.* pall, *rev.* rose; others (12), with C on breast, *m. m.* crown, cinquefoil, cross fitchée, etc.; four others, without C on breast or in centre of *rev.*; and a **Canterbury Penny**, *m. m.* pall and quatrefoils at neck, *fine and very rare, an interesting selection, containing some very good pieces* 30

485 **Half Groats**, London (6), *m. m.* annulet, crown, rose, pierced cross with pellet in third quarter; **Pennies** (4), two with *m. m.* crown, *much finer than usual*; **Halfpennies** (13), *m. m.* crown, cinquefoil, rose, sun, etc., *all scarce and several very fine* 23

486 **Pennies**, Durham (17), with + and B, B and ∴ or lis each side of neck, and CIVITAS DVNOLMƐ or DƐRAM on *rev.*, *about half are in better state than usual*; York (12), with B, G or T and key at neck and open quatrefoil on *rev.*, *four are quite fine for these pieces* 29

## EDWARD V, 1483.

487 **Groat**, *m. m.* both sides rose and sun, reads ƐDVVARD × DƐI × GRA, etc., arch on breast not fleured, *a very good coin and very rare* 1

## RICHARD III, 1483–1485.

488 *Gold.* **Angel**, *m. m.* sun and rose united, a variety reading RICAD × DI × GRA, etc., *in good state and rare* 1

489 *Silver.* **Groats** (2), London, *m. m.* boar's head both sides, and sun and rose both sides, *both extremely fine* 2

490 A similar pair, *a shade less fine* 2

491 **Groats** (3), *m. m.* boar's head each side ; *m. m. obv.* boar's head, *rev.* sun and rose ; and another, sun and rose both sides, *all good coins* 3

492 **Groats** (4), *m. m.* boar's head both sides and sun and rose both sides, *two are very good, the others fine but clipped* 4

493 **Groat**, York, *m. m.* sun and rose on *obv.* only, *good state and very rare* ; **Pennies** (2), York, T and key at neck, *one pierced, fair* ; and a **Halfpenny** of London, . . . ARD DI GRA . . ., *m. m.* ? 4

## HENRY VII, 1485–1509.

494 *Gold.* **Sovereign**, third type, the king seated on wide throne under a canopy of three ornamented arches, *m. m. obv.* lis, *rev.* dragon, usual legends, *fine and rare* 1

495 **Angel**, *m. m.* scallop, rosette stops, legend ends RAn ; another, with B-shaped R's, and legend ending RAnd, *both very fine and curious varieties* 2

496 **Angels** (3), *m. m.* scallop and *m. m.* greyhound's head (2), *one of the latter fine* 3

497 **Angels** (2), *m. m.* pheon and cross crosslet, *both very fine* 2

498 *Silver.* **Groats** of the first coinage, with open crown, *m. m.* half lis and half rose united on both sides (2) ; *m. m.* lis on rose (2) ; and a similar piece, with rose on breast, *all scarce and fine* 5

499 **Groats** (9), *m. m.* half lis on half rose (3) ; *m. m.* lis on rose (3) ; *m. m.* rose with saltire each side of neck (2) ; and another, *m. m*, cross fitchée *obv.* only, and lis after LOn, *all in good state* 9

500 **Half Groat**, Canterbury, with open crown, cross each side of neck and ꝏ in centre of reverse ; London, **Half Groats** (6), early second coinage, *m. m.* lis, open crown, incomplete tressure, lozenge with pellet in centre of reverse ; Archbishop Rotherham's **Penny**, York (2) varieties, with T and trefoil and T and cross at sides of neck ; **Halfpenny**, *m. m.* rose, London ; and four others with uncertain mint-marks, *the half-groats fine* 14

501 Second coinage, with double-arched crown, **Groats**, of the London mint (14), no mint-mark, *m. m.* scallop, variety with Roman M and closed ɛ, same with open ϵ, same English ꝏ, crowned leopard's-head, hound's head, same with single cinquefoil, arch, cinquefoil

LOT 501—*continued.*

and rose combined, cross-crosslet, anchor, and anchor reversed, and two with mixed mint marks, *all fine and an interesting selection of mint marks* 14

502 **Groats**, with arched crown (22); **Half Groats** (14), of the Canterbury mint, with *m. m.* tun, *many fine, and a variety of mint marks* 36

503 A similar lot, **Groats** (22); **Half Groats** (15), *equally varied and fine* 37

504 **Half Groat** of Canterbury, *m. m.* lis on reverse, ꝏ in centre of cross, cross each side of neck; London, *m. m.* scallop on both sides, trefoil stops, *rare*; York, *m. m.* martlet, two with and two without tressure on obverse, and two others, *m. m.* lis, with open lozenge enclosing pellet in centre of reverse, *chiefly fine* 8

505 Third coinage, **Groat**, *m. m.* cross-crosslet on both sides, variety reading ADIVTOꝏ (*Hks. p.* 273, *var.* 6), the king's head placed in a tressure, broken at top by the crown and at bottom by the bust, *in very good state, but has been over cleaned, extremely rare, only three or four known* [Pl. IV] 1

506 Profile **Groats**, *m. m.* pheon (3), cross-crosslet (2), *obv.* pheon, *rev.* cross-crosslet, *obv.* lis, *rev.* greyhound's head, *an unpublished combination of m. m.'s, all fine, and slight varieties of the king's portrait* 7

507 Profile **Groats**, *m. m.* cross-crosslet (5), *m. m.* pheon (11); profile **Half Groats**, *m. m.* cinquefoil (3), *m. m.* martlet with keys below shield (12); Sovereign type, **Pennies**, various mints (4); **Halfpennies**, with arched crown, *m. m.* lis, London (2), *one rather fine*, and another, low crown, *m. m.* pheon, *some fine* 38

## HENRY VIII, 1509-1546.

508 **Sovereign**, first coinage, *m. m.* portcullis crowned on both sides, usual type of king enthroned holding sceptre and orb, at his feet a portcullis; *rev.* shield of arms upon a large double rose, *a fine, flat piece and rare* [Pl. IV] 1

509 **Half Sovereign** of late coinage, *m. m.* ⊙ on both sides, HIB REX, a very good portrait of the king enthroned, English lettering throughout, *fine and toned, but edge cracked in striking* 1

510 **Half Sovereign**, similar, and with same *m. m.*; and another, *m. m.* ɑ on both sides and with Roman lettering, *both in fair state* 2

511 **Half Sovereign**, *m. m.* ⊙ HIBERNIE REX; and another, *m. m.* S, HYB REX, Roman lettering throughout, *both rather fine* 2

512 **Angel**, first coniage, *m. m.* crowned portcullis, hɑnRIC ⁚ VIII ⁚ DI ⁚ GRA ⁚, etc., *fine, but the obverse struck from a rusted die*; **Half Angel**, same *m. m.*, *in very good condition and scarce* 2

513 **Angel** and **Half Angel**, *m. m.* castle, *both fine, and the half angel rare* 2

514 **Angel**, first coinage (2), *m. m.* castle, one reads hɑnRIɑ ⁚ V · I · I · I ⁚, and has a + each side of the central tower of the castle, which resembles a crowned H, appears to be from an altered die of Henry VII, *both fine, the second rare* 2

515 A similar pair, *neither piece quite so fine as in last lot* 2

516 **Angel**, third coinage, *m. m.* lis, annulet at halo and on ship's side, *very fine*; **Half Angel**, same variety, except that it has annulet stops on the reverse, *both fine* 2

517 **Angels**, third coinage (2), with annulet on ship's side, with varied reverse legend, *very fine* 2

518 **Angel**, third coinage, with annulet as last; and a **Quarter Angel** of same coinage, *m. m.* lis, *found in London, both in good state, and the last rare* 2

519 **Quarter Angel**, third coinage, *m. m.* lis, Roman N, legend ends AGLɛ, *very fine and very rare, and from the Mather collection* [Pl. IV] 1

520 **Quarter Angel**, similar to last, reading AGLIɑ, *very fine, but the angel's face not struck up*; and a **Crown**, *m. m.* lis, h K beside rose and shield, *very fine* 2

521 **Crowns** (2), second coinage, *m. m.* lis, h K on both sides, *very fine* 2

522 **Crown**, as in last lot, *fine*; and a **Half Crown** of late issue, *m. m.* ⊙ and a similar annulet under R of RɑX and P of SPIA, *fine and an unpublished variety* 2

523 **Crown**, second coinage, *m. m.* rose, h K on obverse only; and a **Half Crown**, similar, *both extremely fine, the smaller piece rare* 2

524 **Crown** and **Half Crown**, a similar pair, *very fine* 2

525 **Crown**, of late issue, *m. m.* ⊙; **Half Crown**, same *m. m.*, and with an annulet below RꞒ of RꞒX, h R both sides, *both fine, the last unpublished* 2

526 **Crown** and **Half Crown**, similar type and same *m. m.*; the crown has an annulet under RꞒ of RꞒX and S of SPIN, the half-crown is without privy mark, *fine for this late issue and rare* 2

527 **Crown**, *m. m.* arrow, and **Half Crown**, *m. m.* martlet, H. R at shield and rose on each, Roman lettering throughout, struck under Edward VI with his father's name and titles, *both fine and very rare* 2

528 *Silver.* First coinage, crowned profile bust (his father's portrait), **Groats**, *m. m.* crowned portcullis (7), castle (6); **Half Groats**, *m. m.* portcullis (2), Canterbury, W. A., *m. m.* pick-lock; another, *m. m. obv.* cross-fitchée, *rev.* lis, *unpublished*; **Pennies**, king enthroned, of London, no *m. m.*, *unpublished*; portcullis (2) and pheon, *very rare*; Durham, shield between T. D. and T D over shield; **Halfpennies** (3), London, *m. m.* portcullis (2) and pheon, *fine and scarce, an interesting lot, chiefly fine* 26

529 **Half Groats**, first coinage, York, *rev.* shield between T. W., keys and cardinal's cap below, *m. m.* voided cross (2), no initials, *m. m.* star (4), scallop (3), another, with POSVI legend and keys below, *m. m.* martlet, *unpublished*; and a **Halfpenny**, second coinage, *m. m.* voided cross, with key under bust, *fine and rare*; *all fine* 11

530 Second coinage, **Groats** (20), *m. m.* rose, pheon, lis and sun burst; **Half Groats** (15), London, *m. m.* rose, and *obv.* rose, *rev.* lis; Canterbury, W. A., *m. m.* cross fleury, cross fleury, *rev.* T, fitchée pick-lock, T; others with T. C. for Cranmer, *m. m.* Catherine wheel; *all fine selected pieces* 35

531 A nearly similar lot, **Groats** (21), **Half Groats** (29) 50

532 Second coinage, **Groats**, York, *m. m.* voided cross with T. W. (5), no initial (1), *m. m.* acorn, *very rare*; **Half Groats**, T. W. (3), E. L or L E, and *m. m.* key (7), and one without initials; Durham,

LOT 532—*continued.*

**Pennies**, T. W., *m. m.* trefoil and crescent (7), C. D., *m. m.* star (9), London (2), *m. m.* lis; **Halfpennies**, London, *m. m.* lis (2), arrow (2), and another of Canterbury, *m. m.* Catherine wheel, T. C. at sides of bust, and seven illegible **Halfpence** 48

533 Second coinage, **Groat**, *m. m.* rose both sides with the letters of legend mostly Roman, *fine, but has been bent and straightened*; **Half Groat**, same *m. m.* and Roman lettering, *rare, but rubbed*; **Groat**, *m. m. obv.* pheon, *rev.* lis, reading HENRIC 8 instead of the usual VIII, *very fine and exceedingly rare, all unpublished pieces* 3

534 Third and later coinages. **Testoons** of fine *silver* with POSVI legend, *m. m.* lis on obverse and two lis on reverse, *rare, considerably rubbed*; another, *m. m.* S. CIVITAS LONDON, *rather fine, and with good portrait* 2

535 **Testoon**, *m. m.* annulet enclosing pellet on both sides, Posui legend, English lettering, *slightly cracked on edge in striking, but a full coin with fine portrait* 1

536 **Testoon**, *m. m.* S on both sides, CIVITAS LONDON, *fine, and with good portrait* 1

537 Late issue. **Groats**, Canterbury (7); **Half Groats** (11); **Pennies** (3); London, Posui **Groats** (18); four of finer metal, CIVITAS LONDON (8); **Half Groats** (4); **Pennies** (5); **Halfpence** (3), *two mint obliterated, various issues and mint marks, some fine* 59

538 London, **Groats** of early third coinage of fine *silver, in very good condition and rare*; **Half Groat**, Posui legend, *m. m.* grapple (Edward VI), *fine and rare*; Bristol, **Groats** (8), *two are fine*; **Half Groat** and **Pennies** (2); York, **Groats** (3), and a **Penny**; Redde Cuique **Groats** (2), *one fair, the other better than usual* 19

## EDWARD VI, 1547–1553.

539 *Gold.* First coinage, **Half Sovereign**, with Henry VIII's type and title, no *m. m.* either side, a grappling iron below shield, *in very good condition and an extremely rare variety* 1

540 **Half Sovereigns** (2), type as last, *m. m.* E on both sides and E under shield, *fine and very fine* 2

541 **Half Sovereigns** (2), as last, *m. m.* E on reverse only, one has E under the shield, *both very good* 2

542 **Half Sovereign**, same type, *m. m.* arrow on both sides, *fine and rare* 1

543 **Crown**, *m. m. obv.* E; *rev.* ꝵ, HENRIꝵ 8 ROSA, etc., trefoil stops, a crowned rose between H R crowned; *rev.* crowned shield between H R crowned, *fine and very rare* 1

544 **Half Crowns** (2), type of Henry VIII's last coinage; *obv.* HENRIC 8, etc., crowned shield between H R; *rev.* RVTILANS ROSA SINE SPIA, crowned rose between H R, both *m. m.* E, *in fair state, rare* 2

545 **Half Sovereign**, second coinage, *m. m.* arrow on both sides; *obv.* SCVTVM FIDEI, etc., bare-headed, bust to right; *rev.* EDWARD VI, D G, etc., oval shield, *fine and rare* 1

546 **Half Sovereign**, similar to last, *in good state*; and a bare-head **Half Crown**, *m. m.* arrow, *fine and very rare, but the obv. legend double struck* 2

547 **Half Sovereign**, bare-headed bust, *m. m.* Y, SCVTVM legend on obverse, *very fine* 1

548 **Crown**, same type and *m. m.* reading AGL FRA Z HIB REX, with lozenge stops, *a fine round coin, very rare* 1

549 **Half Crown**, same type, *m. m.* Y on obverse only, AG FR Z H REX, *fine and extremely rare* 1

550 **Half Sovereign**, second coinage; *obv.* crowned bust to right, *m. m.* swan on both sides, EDWARD VI, etc., oval shield between E R and SCVTVM legend, *very fine and scarce* 1

551 **Half Sovereign**, of same type, *m. m.* grapnel and rosette stops on both sides, *fine and a scarce m. m.* 1

552 **Half Sovereign**, as last, but lozenge stops on the obverse and rosettes on reverse; and another, *m. m.* arrow, with similar stops, *both good coins* 2

553 **Crown**, *m. m.* arrow both sides, crowned bust to right, *very fine and very rare* 1

554 **Half Crown**, of same type and *m. m.*, *slight bruise on obverse, otherwise very fine and an extremely rare little piece.* [Pl. IV] 1

555 **Half Sovereign**, fourth coinage, three-quarter length figure of the king in armour to right, holding sword and orb, *m. m.* tun, reads FRAN Z HIB REX, *scarce and fine* 1

556 **Half Sovereign**, fourth coinage, type as last, *m. m.* tun, reading FRA CI, *fine* 1

557 **Crown**, same type and *m. m.*, *in good state, but has been bent and straightened, a rare coin* 1

558 *Silver.* First coinage, base *silver.* **Testoons** (3); *obv.* legend TIMOR DOMINI FONS VITAE MDLIX ; *rev.* EDWARD VI, etc. ; (*a*) *m. m.* arrow on reverse only, *very fine and of good silver* ; (*b*) *m. m.* Y both sides, *fine* ; (*c*) *m. m.* bow both sides, *very good, all scarce* 3

559 **Testoons** (10); *obv.* EDWARD VI, etc. ; *rev.* TIMOR, etc., *m. m.* grapple (4), harp, lis ; *obv.* pheon ; *rev.* arrow, swan, t, and Y, *all very good* 10

560 **Testoons** (17) ; *obv.* INIMICOS EIVS, etc. ; *rev.* king's name and titles, *m. m.* bow (2), *rare, but neither fine* ; *obv.* TIMOR legend (4), *all in fair state* ; *obv.* EDWARD VI, etc. ; *rev.* INIMICOS, *m. m.* bow ; and others (7), various mint marks, and three brass pieces 17

561 **Testoon**, countermarked with a greyhound on king's shoulder ; another, with portcullis with chains, in front of face, *both in good state and very rare* 2

562 **Testoons** (2), countermarked with a portcullis in front of face 2

563 **Groat**, *m. m.* arrow ; *obv.* crowned bust to right, EDWARD 6, D G AG FR Z HI REX ; *rev.* POSVI, etc., square shield on cross fourchée, *fine and extremely rare.* [Pl. IV] 1

564 **Groat**, similar to that in last lot ; another, CIVITAS LONDON, *edge chipped* ; and a Canterbury, **Half Groat**, *rather fine* 3

565 Canterbury, **Half Groat**, no *m. m.*, EDOARD, etc., *fine and rare* 1

566 **Penny**, Bristol, *m. m.* trefoil both sides, crowned bust to right, ED : 6 · D : G, etc. ; *rev.* CIVITAS (trefoil), BRISTOLIE, square shield, trefoils in legend and in forks of cross, *fine and very rare* 1

567 **Halfpenny**, Bristol ; *obv.* crowned bust to right, E : D : G : ROSA (trefoil), SINE : SPIN : ; *rev.* CIVITAS BRISTOLI, long cross fourchée, with a trefoil in the forks and three pellets in each angle [Pl. IV] 1

568 Edward VI, **Halfpenny**, London; *obv.* crowned bust to right; *rev.* cross and pellets, *very fine but small, and legends illegible very rare*; base **Pennies**, London (2), York (4) 7

569 *Fine Silver Coinage.* **Crown**, 1551, *m. m.* y, *scarce and very fine* 1

570 **Crowns**, 1551 (2), *m. m.* y, *very good, m. m.* tun, *in good state and an extremely rare m. m. for this date* 2

571 **Crowns** (2), 1552 and 1553, both *m. m.* tun, *both fine and scarce dates* 2

572 **Crown**, 1553, *fine*; **Half Crowns** (2), 1551, *m. m.* y, walking horse, reading FRA Z HIB REX, and FRA Z HIBER REX, *the last fine* 3

573 **Shilling**, full face, *m. m.* tun; another *m. m.* y; **Sixpence**, *m. m.* tun, and y on reverse only; **Threepence**, *m. m.* tun, *all fine and scarce in this state* 5

574 **Shilling, Sixpence** and **Threepence**, all *m. m.* tun, *a fine and desirable set* 3

575 **Shillings** (4), **Sixpences** (3), York, **Sixpence** and **Threepence**, *m. m.* mullet, *all fine and the York pieces rare* 9

576 **Crowns**, 1551 (2), *one has been mounted and gilded*; **Shillings** (7); and a York, **Sixpence**, *pierced through the centre* 10

# FOURTH DAY'S SALE.

## MARY (alone), 1553–4.

LOT

577 *Gold.* Fine **Sovereign**, 1553, usual type of queen seated; *rev.* Royal arms on double rose, *fine and rare* 1

578 **Angel**, usual type, reading REGIN, pomegranate after MARIA and ISTVD, pellets for stops both sides, *fine and rare* 1

579 **Angel**, similar to last, *good condition* 1

580 *Silver.* **Groats** (9), all reading FRA ⊰ HIB REGI, *and above the average for condition* 9

581 **Half Groat**, *obv.* MARIA (pomegranate) D G A FR ⊰ HIB REGI, bust to left crowned, annulet stops; *rev.* shield on cross fourchée, VERITAS (pomegranate) TEMPO FILIA, *wt.* 11 *grs.*, *fine and extremely rare* 1

*** From the Moon sale, 1901 (lot 129), where it is described as "fine and very rare if genuine."

## PHILIP AND MARY, 1554–58.

582 *Gold.* **Angel**, *m. m.* lis both sides, PHILIP : Z · MARIA : D : G : REX · Z · REGINA, the archangel piercing the dragon; *rev.* A : DNO · FACTVM · EST · ISTVD · Z · EST · MIRABI, ship with P. M. at sides of mast, *fine and very rare* 1

583 *Silver.* **Shilling**, 1554, English title only, *very fine, and with good portraits*; the same, with the four titles; and another, without date; *all desirable pieces* 3

584 **Shilling**, 1555 (2), English title only, one reading NOST, the other NOSTRVM; and one undated; *all good coins* 3

585 **Shillings** (2), undated, *one very fine and with excellent portraits, the other fine* 2

586 **Sixpence**, 1554, four titles, 1557 (3), English titles; **Groats** (5); *base* **Pennies** (7), *two of the groats fine.* Naples, Philip II, **Scudo** and **Half Scudo**, with title of King of England 18

## ELIZABETH, 1558–1602.

587 *Gold.* Fine **Sovereign**, *m. m.* scallop, 1584-1601, usual type of queen seated, portcullis at feet, *very fine, and with good portrait* 1

588 Fine **Sovereign**, as last, *equally fine* 1

589 **Another**, same *m. m.* reading NRIS, instead of NRS, on reverse, *a very fine well struck piece* 1

590 Fine **Sovereign**, *m. m.* crescent, 1584-1601, the reverse *m. m.* is over a scallop, *very fine, and a scarce m. m.* [Pl. IV] 1

591 **Pound Sovereign**, *m. m.* woolpack, FRA : ET · HI : REGINA, pellet stops on obverse, double annulet on reverse, *very fine* 1

592 **Another**, same *m. m.* reading HIB : with single annulet stops on both sides, *extra fine* 1

593 **Pound Sovereign**, *m. m.* 2, for 1602, *very fine and a rare m. m.* 1

594 **Ryal**, *m. m.* scallop on reverse only, *obv.* the queen standing in ship; *rev.* floreate cross, with a radiate rose in centre, *very rare, and extremely fine* 1

595 **Ryal**, the *m. m.* on reverse only, has been obliterated in the die (an uncertain object over a scallop?), there is a trefoil of dots after REGINA, *obverse very fine, reverse a little double struck* [Pl. IV] 1

596 **Half Sovereign**, *m. m.* cross-crosslet (2), reading FR and FRA, *both very fine*; and another, *m. m.* lion, *very good, and a rare m. m.* 3

597 **Half Sovereign**, with larger bust and more ornamented dress, *m. m.* tun, *fine* 1

598 A similar **Piece**, same *m. m. fine*; and another, *only good state, m. m.* woolpack 2

599 **Half Sovereign**, same type, *m. m.* 2 (1602), *very fine, and an unpublished m. m.* [Pl. IV] 1

600 **Pattern Half Sovereign** of very fine work, *m. m.* tun, type similar to the current issue, but the bust is entirely within the inner circle; on the reverse, the crown, which cuts the inner circle as usual, has the top arch depressed in centre, *very fine and very rare* [Pl. IV] 1

601 **Crown**, of early type, *m. m.* cross-crosslet, *good, pierced*; **Half Crown**, *m. m.* castle, *very good and rare*; another, with larger and more ornamented bust, *m. m.* tun, *very fine and rare* 3

602 **Angel**, of early type, *m. m.* lis, reading FRAN·Z·HIB·REGI· linear circle on both sides, *fine, and very rare with this m. m.* 1

603 **Angel**, *m. m.* sword both sides, that on obverse blundered; another, *m. m.* coronet; *both rather fine* 2

604 **Angel**, *m. m.* 2 (1602), *extremely fine, and an extra rare m. m.* [Pl. IV] 1

605 **Quarter Angels** (3), *m. m.* crescent, escallop and plain cross, *all fine, and rare little pieces*; and a **Half Crown** of the milled issue, *very rare, but has been pierced and plugged* 4

606 Milled **Half Sovereign**, *m. m.* lis, *extremely fine, and very rare* 1

607 *Silver.* **Crown** and **Half Crown**, *m. m.* 1, for 1601, *the first fine, the second very fine* 2

608 **Crown**, *fine, but centre of obverse weak*; **Half Crown**, *very fine*; *both m. m.* 1 2

609 **Crown**, *very good*; **Half Crown**, *fine, same m. m.'s* 2

610 **Half Crowns** (3), *two fine, one very fine, same m. m.* 3

611 **Shillings** of various *m. m.'s* (20), including one countermarked with the arms of Zealand, *chiefly in very good state*; **Sixpences** (37), including 1566 lion, 1599, and 1600 over 1599, *m. m.* anchor, *rare dates and fine, the rest above the average for condition* 57

612 **Groats** (4), **Threepences** (29), **Half Groats** (13), **Three Halfpences** (3), *some fine, a variety of m. m.'s* 49

613 **Pennies** (26), **Threefarthings** (6), 1561, 1572, 1573, 1574, 1577, and blundered date 15759, *all fine and very rare*; **Halfpence** (8), *m. m.* crescent, tun (2), woolpack key, o, and no *m. m.* (2), *one of the latter of coarse fabric, struck on part of a French coin, showing* "ET NAV," *a scarce lot* 40

614 **Pattern Shilling**, *m. m.* key, having an older portrait of the queen to left, and on reverse a square shield garnished; **Pattern Groat**, 1601, AFFLICTORVM CONSERVATRIX, and THE PLEDGE OF A PENNY, *all fine, interesting and rare pieces, the last two show contemporary gilding* 3

615 Milled **Shilling, Sixpence** (1562), *four varieties*; **Groat, Threepence** (1562), and **Half Groat,** all *m. m.* star, *all in choice condition, and the smaller pieces very rare in this state* 8

616 Milled **Shillings** (2), large and small module; **Groat, Threepence,** and **Half Groat,** *all fine and rare* 5

617 Milled **Shillings** (2), **Sixpences,** 1561, 1562, three varieties 1567, 1568 with cross fourchée, 1562, 1563, 1564, 1566, with cross pattée; **Threepence** of 1561; and a **Half Groat,** *chiefly fine, several rare dates* 14

618 Milled **Shilling**; **Sixpences** of various dates (13); and two **Half Groats,** *all in good state* 16

## JAMES I, 1603–1625.

619 *Gold.* **Sovereign,** 1603-1604, *m. m.* thistle, *obv.* bust of the king to right, half-length, sceptre in right hand, orb in left, Scottish title; *rev.* Royal arms crowned, between I R, EXVRGAT DEVS, etc., *very fine, and nicely toned, very rare* 1

620 **Rose Ryal,** *m. m.* scallop, *obv.* the king enthroned, portcullis under his feet; *rev.* Royal arms upon a large double rose, *rare, very fine* [Pl. V] 1

621 **Spur Ryal,** *m. m.* Cinquefoil over (tower?), *obv.* the king in a ship; *rev.* rose on sun over a floreated cross, *very rare, and extremely fine* [Pl. V] 1

622 **Thirty Shilling Piece,** *m. m.* thistle (1621), *a rare m. m., and extremely fine* 1

623 **Thirty-shilling Piece,** *m. m.* lis (1623) over thistle, *rare and very fine* 1

624 **Thirty-shilling Piece** as last, *equally fine* 1

625 **Fifteen-shilling Piece** or **Spur Ryal,** *m. m.* slipped trefoil reads MAG : BRI : *fine and very rare* 1

626 **Laurels** (2), *m. m.* lis (1623), slipped trefoil (1624); *both extremely fine well struck pieces* 2

627 **Laurels** (2), a similar pair; *both fine* 2

628 **Half Unite**, *m. m.* cross, *fine, but pierced*, and **Quarter Unite**, *m. m.* lis. ; **Half Laurels** (2), *m. m.*, slipped trefoil ; **Quarter Laurels** (5) ; **Thistle Crowns** (2), *m. m.* rose and scallop 11

629 **Angels** (2), *m. m.* trefoil, and tun, *scarce coins* ; *both fine, but edges slightly chipped* 2

630 *Silver.* First Coinage. **Half Crown**, *m. m.* thistle, *in very good state, evenly struck, and rare* 1

631 **Crown**, second coinage, *m. m.* trefoil over lis (?), *rev.* square shield garnished, and a **Half Crown**, *m. m.* lis ; *both very good state* 2

632 **Crown**, *m. m.* trefoil ; **Half Crown**, *m. m.* thistle, both with plume over shield on reverse, *the crown fine, the half crown very good* 2

633 **Shilling**, *m. m.* tun struck equal to a proof, *in mint state, slight flan blemish in front of face, rare in this unusually fine state* [Pl. V] 1

634 **Shillings** (12), of various *m. m.'s* including star, *fine and rare*, and another *m. m.* lis reading JACOB' unknown to Hawkins ; **Sixpences** (13), various dates and *m. m.'s* ; **Half Groats** (19) ; **Pennies** (17) ; **Half-pence** (3), one *m. m.* bell, *very rare, the small pieces finer than usual* 64

635 **Pattern Farthing**, *obv.* I R crowned, a rose to left and thistle to right, *rev.* crowned portcullis, (*Mon.* I), *very fine and extremely rare* 1

## CHARLES I, 1625–1648.

636 *Gold.* Tower Mint. **Unite**, type 2, *m. m.* plume, crowned bust to left, in ruff and armour, *rev.* oval shield crowned between C R, another, type 3, *m. m.* (△) *both very fine* 2

637 **Tower Half Unites** (2), type 1*a*, *m. m.* castle, neither stops nor inner circle on reverse, type 3, *m. m.* △ ; and an **Angel**, *m. m.* harp, with large hole for suspension ; *first two fine* 3

638 **Tower Crowns** (4), type 1, *m. m.* lis, 1*a*, *m. m.* heart, tower, and anchor, *all in very good condition and scarce* 4

639 **Crowns** (3), type 3, *m. m.* anchor, coronet, and △ ; *all very fine and the first a rare m. m.* 3

640 Oxford Mint. **Three-pound Piece** (1643), *m. m.* plume on obverse only, bust of king to left holding sword upright, laurel spray over shoulder, plume behind, reads FRAN : ET HIB : REX : *rev.* the Declaration on a continuous scroll, colon after every word except PROT ANG PAR, *rare and very fine* 1

641 **Oxford Unite** (1642), *no m. m.*, *obv.* half-length figure of king to left descending to inner circle, holding upright sword and small olive branch, *rev.* the Declaration in two wavy lines across the the field (*K.* 116), *brilliant and rare* [Pl. V] 1

642 **Oxford Unites** (2), (*a*), as the coin in the last lot, *fine, but weakly struck in places* (*b*), 1643, *m. m.* plume, *obv.* the king's bust resting on inner circle, FR : ET : HIBER : *rev.* the Declaration on a continuous scroll, (*K.* 4, *var.*), with no stops after PROT ANG and PAR, *good state only* 2

643 **Oxford Unites** (2), (*a*), *obv.* as *b* in last lot, *rev.* similar but from a different die (*b*), *obv.* the same, *rev.* the Declaration on scroll formed of dotted lines, *both rather fine* 2

644 **Oxford Unite** (1643), from same dies as the second coin in last lot, *fine and a rare variety* 1

645 **Oxford Unite** (1643), same *obv.* die, *rev.* INIMICI is entirely in the outer legend, and the central portion of the Declaration is connected with, but does not form part of the scroll, *very fine and a very rare variety* (*K.* 5 ?) [Pl. V] 1

646 **Oxford Unite** (1644), *m. m.* plume, on *obv.* only, bust of the king as before, but the laurel leaf curves upwards and HIB for HIBER, *rev.* the Declaration on continuous scroll, with 1644 OX below (*K.* 1), *very fine and rare* 1

647 *Silver.* **Tower Crown**, type 1*a*, *m. m.* lis between four pellets on obverse, and lis after REGNO on the reverse, *the horse's head weak, otherwise extremely fine* 1

648 **Crown**, 1*a* from same *obv.* die, *rev.* as last, but a pellet between REGNO and the lis, *an evenly struck coin, very fine* 1

649 **Crown**, 2*b*, *m. m.* plume, a group of five pellets after REX, *rev.* oval shield surmounted by plume between C R, groups of seven pellets divide the words of legend, *rare, very fine* 1

*** From the Gibbs, Murdoch and Barron collections.

650 **Crown**, 3*a*, *m. m.* prostrate anchor on both sides between groups of four pellets, and another, *m. m.* triangle over anchor, the reverse in each case the same, *both in very good condition and scarce m. m.'s* 2

651 **Crown**, 3*b*, *m. m.* portcullis with pellet each side, BRI·FRA·ET·HI· plume over shield, *very fine and a very rare m. m.* 1

652 **Crown**, 3*b*, *m. m.* crown, BRI·FR·ET·HI·REX·:·*rare and extremely fine* 1

*** From the Murdoch and Barron collections.

653 **Crown**, type 4, *m. m.* eye between dots on *obv.*, with four pellets each side of it on *rev.*, *extra fine for this m. m.* 1

654 **Crown**, type 4, *m. m.* sun, *very fine* 1

655 **Half Crown**, type 1*a*, with lis on horse's head and crupper, and crowned rose on housings, *m. m.* lis, *very fine*; another, similar, but with *rev. m. m.* to right of arm of cross on reverse, *fine, but pierced through centre*; and a third, with ornament in place of rose on the housings, *very good*; *all rare* 3

656 **Half Crowns**, type 2*c*, *m. m.* harp; 3*a*, *m. m.* bell, crown, tun, triangle, (P), (3), (R) and sun; type 4, *m. m.* (△) (3), and *m. m.* star; type 4, *m. m.* sceptre (2), *several fine for these pieces* 16

657 **Shillings** (2), type 2*b*, *rev.* square shield with plume over, and 2*d*, oval shield surmounted with plume between C R, both with *m. m.* plume; **Sixpences** (2), 1626, *m. m.* Calvary cross; 1630, *m. m.* plume, *all rare, and finer than usual* 4

658 **Shillings** (20), various types and *m. m.'s*, **Sixpences** (6), **Half Groats** (25), **Pennies** (21), **Halfpence** (17), *some of the smaller pieces very fine and scarce types* 89

659 Briot's **Crown**, *m. m.* B and flower on *obv.*, B on *rev.*, *very fine, but slightly defective flan*; **Sixpences**, *m. m.* anchor (3), and anchor and mullet (3) 7

660 Briot's **Half Crown**, *m. m.* anchor and B on both sides, *very fine*; **Sixpence**, *m. m.* flower, *obv.* only; **Twopence**, and **Penny**, *fine* 4

661 Briot's **Half Crown**, similar; **Shilling**, *m. m.* anchor; **Twopence**, and **Penny**, *all fine* 4

662 Aberystwith Mint. **Half Crown**, *m. m.* open book, king on horseback to left, plume behind; *rev.* oval shield plumed, pellet after REGNO, *very fine, but edge cracked in striking* 1

663 **Half Crown**, from same die as last, *in very good state*; and a similar coin, *pierced and gilt* 2

664 **Shilling**, with faint wire-line inner circle on both sides; another, same obverse, with dotted inner circle on reverse; others (2), dotted inner circles both sides, with large and small shield, *the first very fine, the rest fine* 4

665 **Shillings** (4), varieties as in last lot, *all fine* 4

666 **Sixpence**, *m. m.* book both sides, no inner borders (4); **Groats** (8); **Threepences** (6); **Half Groat**, no inner borders (2), one reads FIRMA for FIRMAT, *rare*; with inner border (3); another, *m. m. obv.* cross, *rev.* lis, *very rare*; and a **Penny**, *all very fine, and believed to vary in size of bust, plume or punctuation, an interesting lot* 22

667 **Groats** (10), **Threepences** (7), **Half Groats** (11), **Pennies** (2), *one pierced, nearly all very fine* 30

668 Bristol Mint. **Half Crown**, 1643, *m. m.* uncertain object between four pellets, *rev. m. m.* B, the declaration between two lines, RELIG: PROT : LE : AN : LI : PA; another, from same *obv.* die, on *rev.* the plumes are larger and there is no mint mark, *both fine and rare* 2

669 **Half Crown**, as the first coin in last lot, but no : after AN; another, 1644, *m. m.* plume on *obv.* only, B under horse and date, *first fine, the second in mint state but small* 2

670 **Half Crown**, 1644, *m. m.* plume on *obv.* only, *rev.* three even-sized plumes above the declaration, sloping to left; another; *m. m. obv.* plume, *rev.* BR (*mon. as previous*), *both in very good state* 2

671 **Half Crown**, 1644, *m. m. obv.* plume, *rev.* B; another, same *m. m.* but larger plume behind horse, BR (*mon. as previous*) under horse and date, and reads REL, *both very fine for the issue* 2

672 **Half Crown**, 1644, *m. m.* plume on *obv.* only, B under horse and date, reading RELIG : PRO : *very fine and a rare variety, but the obverse double struck*; and a **Shilling**, 1643, *m. m. obv.* plume, *rev.* BR (*mon. as previous*), *in good state* 2

673 **Shilling**, 1644, *m. m. obv.* plume, *rev.* ℞, three even-sized plumes, small lettering in legend; another, *obv. m. m.* ·⁝· with *rev.* (*a*) no *m. m.*, BR (*mon. as previous*) under date, large lettering and figures, (*b*) same but small lettering, (*c*) no *m. m.*, BR (*mon. as previous*) under date, *all fine, an interesting lot of varieties* 4

674 **Sixpence**, 1644, *m. m.* on *rev.* only, ⊽, *fine and rare*; **Groats** (5), no *m. m.*, BR (*mon. as previous, but upright*) below 1644; and a **Half Groat**, with BR (*mon. as previous*) below Declaration on reverse, *very fine and rare; from the Mather collection* 7

675 Chester, **Half Crown**, *m. m.* prostrate gerb between four pellets on both sides, crowned oval shield with lion skin garniture (*Hks.* 507), *very fine and extra rare* 1

676 Combe-Martin, **Half Crown**, 1645, *m. m.* small lis, king on horseback as usual, ground with grass under horse's feet; *rev.* oval crowned shield within Garter, with supporters, *in very good condition for this rare piece, but curiously double struck on obverse, making the king appear to be carrying the crown on the point of his sword as well as wearing it* 1

677 **Groats** (4), **Threepences** (2), and a **Penny**, all *m. m.* crown, the larger pieces have plumed oval shield, the penny a single plume, *chiefly fine and the penny very rare* 7

678 Exeter Mint. **Crown**, *m. m.* rose (*Hks.* 3), dated 1644 at end of legend, *in very good state*; another similar, with date blundered; and a third, counter-marked on *obv.* WR crowned 3

679 **Crown**, 1645, *m. m. obv.* castle, *rev.* rose (*Hks.* 6), *a very rare variety and fine; from the Barron collection* 1

680 **Crown**, 1645, *m. m.* castle on both sides, *very fine*; and a **Half Crown**, *m m.* rose, king on horseback, sword sloping forward, ground under horse, spread tail, *rev.* oval shield garnished, no date, *very fine and a rare variety, but pierced through m. m.* 2

681 **Half Crowns** (4), *m. m.* rose both sides; *rev.* garnished oval shield, *three are in mint state, but as usual ill-struck* 4

682 **Shilling**, *m. m.* rose both sides, 1644 at end of reverse legend, *fine*; **Threepence**, 1644, date over square shield (2); and a **Twopence**, 1644, *m. m.* rose, with *rev.* full-blown rose, HI . REX . *has been skilfully plugged* 4

683 Lundy Island, **Shilling**, 1646, *m. m.* plume on *obv.* only, REL:PRO; another, *obv.* double struck and *m. m.* blundered, *rev. m. m.* plume, REL:PROT; **Sixpence**, *m. m.* B on *obv.* only, *pierced*; **Groats** (7), *m. m.* plume both sides; and **Half Groats** (2), all with scroll over the declaration on *rev.*, *some of the small pieces very fine, all scarce* 12

684 Oxford Mint. **Half Pound**, 1643, *m. m. obv.* plume; *rev.* four pellets, usual type, *slightly double-struck on obv., otherwise very fine* 1

685 **Half Crowns**, 1642 (3), ground under horse, no plume behind king, HIB; ground line, plume and HIBER, *a very rare reading*; no ground, plume, HI, *ordinary good state* 3

686 **Half Crowns**, 1643 (3), no ground under horse, with plume behind king, *obv. m. m.* plume; *rev.* (*a*) : before EXVRGAT, (*b*) group of five pellets, (*c*) smaller plumes on *rev.* without quills showing to the feathers, *all rather fine* 3

687 **Half Crowns**, $\frac{1643}{\text{OX}}$ (3), *m. m.* plume on *obv.* only, RELI PROT LE ANG LIB PAR, lacks punctuation, central plume very large; *obv. m. m.* rosette, *rev.* off the flan, central plume large, Declaration as last, but punctuated; *obv. m. m.* plume, *rev.* rosette and rosette stops in reverse legend and PRO for PROT, all have grassy ground under horse, *the first and last finer than usual* 3

688 **Half Crowns**, $\frac{1644}{\text{OX}}$, *m. m. obv.* plume, *rev.* ⁝∘⁝, central plume large, curled 4's; *m. m.* rosette on *obv.*, rosette between four dots on *rev.*, rosette each side of OX.; another, $\frac{1646}{\text{OX}}$, *m. m. obv.* plume, *rev.* ⁝∘⁝, three even-sized plumes, all with ground under horse, *all fine* 3

689 **Shillings**, $\frac{1644}{\text{OX}}$ (2), large curled 4's in date, and small straight 4's both with lozenge stops on each side; 1646, a row of four annulets below the plumes on *rev.* and eight annulets at the date, *rare, but only partly struck* 3

690 **Sixpences**, Aberystwith-Oxford (2), *m. m. obv.* book, varieties MAG and MG., *rev.* three Oxford plumes over Declaration; **Groat**, 1644, of same type; another, *obv. m. m.* floret, *rev.* as last; **Threepence**, 1644, *m. m. obv.* book, *rev.* large lis between two small ones over the Declaration, ꝏ below bust on *obv.*; another;

LOT 690—*continued.*

same date, *m. m.* book, three thick-set plumes over Declaration; another, with three fleur-de-lis instead of plumes on *rev.*; and one of 1646, altered from 1644, *all fine* 8

691 **Sixpences** (3), varieties as last lot; **Groat**, by *Rawlins*, with the Declaration in a compartment; **Groat**, $\frac{1644}{\text{OX}}$, *m. m.* lis, with the king's crown cutting the inner circle; two others, *m. m.* floret; **Threepences** (5), *two are pierced, several fine* 12

692 **Penny**, *m. m.* lis on both sides, crowned bust of king to left, cutting the inner circle below, falling lace collar, I for value behind, CAROL · D : G : M : B : F : ET · H : REX, *rev.* single plume, IVSTITIA · THRO · FIRMAT; another, *m. m. obv.* lis, *rev.* star of five points, king's bust in lion-headed armour to left, resting on inner circle, value behind, CARO · D : G : M : B : F : ET · H : REX, *rev.* as last, except THRON, *both very fine and very rare, the first piece has been attributed to Aberystwith* 2

693 Shrewsbury Mint. **Pound Piece**, 1642, *m. m.* five pellets on both sides, reading as *Hks.* I, *in mint state, but planchet file-marks on flan below the horse, very rare* 1

694 **Half Pound**, 1642, *m. m.* nine pellets on *obv.*, plume behind the king, no ground below; *rev. m. m.* indistinct, *very good and rare, but cracked in striking* 1

695 **Half Pound**, 1642, *m. m.* plume on *obv.*, nine pellets on *rev.*, the king riding over arms to left, no plume, usual die flaw on the letter G, *an unusually fine and well-struck specimen* 1

696 **Crown**, 1642, *m. m.* seven pellets on *rev.* only, king on horse-back, plain line below, plume behind, *very fine and rare in this state* 1

697 **Crown**, 1642, *obv.* from same die as last, but with no *m. m.* on *rev.*, *equally fine and rare* 1

698 **Half Crown**, 1642, no *m. m.*, usual type, plain line under horse, plume behind, on *rev.* the Declaration, over it only one plume with a pellet each side, *fine for the piece and exceedingly rare* 1

699 **Half Crown**, 1642, *obv.* from the same die as the preceding, the *rev.* is without *m. m.* and has three plumes over the Declaration, *very fine and rare* 1

700 **Half Crown**, 1642, *m. m. obv.* plume, *rev.* five pellets, plain line under horse, no plume, *very fine, but piece out of edge*; another, same date, *m. m.* six pellets on *obv.*, none on *rev.*, plume behind king, but no ground line, *a rare variety in fair state* 2

701 **Half Crown**, 1644, of Bristol type, but with Shrewsbury plumes, *m. m.* plume on both sides (*Hks.* 509), *rare and very fine* 1

702 **Half Crown**, *worn and clipped, as last*; **Shilling**, 1643, with Oxford plume on *obv.* and Shrewsbury plumes over the Declaration; **Shillings**, in imitation of the Tower, Aberystwith and York (2) types; and a very rudely executed **Sixpence** and **Groat** 8

703 Weymouth Mint. **Half Crown**, 1644, *m. m.* on *obv.* not struck up, king on horseback, with faint W below, single annulet stops between words of legend, horse's tail between his legs; *rev. m. m.* four pellets, three plumes of Bristol type over the Declaration, RELIG : PROT : LE : AN : LIB : PA : *fine for this piece and extremely rare* 1

704 **Half Crown**, *m. m.* castle (?) on *obv.*, W and grass under horse, annulet stops both sides; *rev.* no *m. m.*, oval shield with lion's paws at sides, annulets among the garniture and four on band of crown, *very fine and very rare* 1

705 **Half Crown**, from same *obv.* die, oval garnished shield on *rev.*, with a small lis after CHRISTO, *obv. fine, but the rev. off centre* 1

706 **Half Crown**, no *m. m.* on *obv.*, annulet stops between the words of legend, which reads HI : RX (*sic*); *rev.* garnished oval shield crowned, lion rampant after CHRISTO and AVSPICE, *very fine and very rare* 1

707 **Half Crown**, *m. m.* on *obv.* (if any) obliterated by C of CAROLVS, none on *rev.*, which has oval shield with lis in garniture, star of six points after CHRISTO and AVSPICE (*Hks.* 500), *a round and fine coin*; also a **Shilling**, *obv.* no *m. m.*, *rev.* two stars in legend like the Half Crown, *coarsely executed, but very fine* 2

708 **Half Crown**, *obv. m. m.* blurred, legend reads HI · RX, but is not from the same die as the Half Crown in lot 504; *rev. m. m.* lion rampant, square shield garnished with three lion's paws, *very fine and an extremely rare variety* 1

709 Uncertain **Half Crown**, usually attributed to Salisbury, *obv. m. m.* a lis between five pellets, king on horseback to left, with cannon-ball below, *rev. m. m.* off the flan, crowned oval shield with lion's-paw garniture; another of Salisbury type, double struck on both sides and hence unidentifiable, *the first very rare, but worn and on a small blank* 2

710 **Half Crown**, similar type, *m. m.* lis (?) on *obv.*, helmet on *rev.*, *obv.* legend ends HI RX, crowned oval shield on *rev.*, with lion's-paw garniture, annulet stops in legend and three annulets on band of crown, *rare, very fine* 1

711 **Half Crown**, no *m. m.* on *obv.*, cinquefoil after REGNO, *the obv. is very fine, rev. off centre*; **Shilling**, *m. m. obv.* lis, *rev.* three lis, oval shield with lis in garniture; **Sixpence**, *m. m.* helmet both sides (?), square shield with three paws for garniture, an annulet on either side of the paws; **Threepence**, *m. m.* lis both sides, *the last pierced, all fine for these rare pieces* 4

712 Worcester Mint. **Half Crown**, *m. m.* pear on *obv.*, three pears on *rev.*, usual type, with traces of H. C. (Hartlebury Castle) below shield, *fair state, struck on small blank, very rare* 1

713 York Mint. **Half Crown** (*Hks. type* 6), *m. m.* lion on both sides, *rev.* crowned oval shield between C R crowned, two florets in *rev.* legend (*a*) small florets pointing downwards; (*b*) small florets pointing upwards; (*c*) large florets pointing upwards; (*d*) small floret on right points downwards, large floret on left pointing upwards, and two minute florets at beginning and end of legend pointing upwards, *all very fine* 4

714 **Half Crowns** (*Hks. type* 7), *rev.* crowned oval shield with lion-skin garniture (*a*) nose only of lion over shield; (*b*) nose and eyes expressed; (*c*) as variety (*a*), with B for Briot to right of crown, *all fine, and the last a very rare variety* 3

715 **Half Crown**, type 6 variety (*a*) *very fine*, type 7 variety (*b*), *fine, but clipped*; **Shilling** (*Hks.* 2), square shield; **Threepences** (2), one reads AVSPCE 5

716 **Shillings** (2), (*Hks.* 1 *and* 2); **Threepences**, reading REGN (1), AVSPICE (2) and AVSPCE (3), *all fine* 8

717 Carlisle, **Shilling**, 1645, *obv.* ·:C:R:·· XII· beneath large crown; *rev.* OB$^{S}$ CARL 1645, *fine and very rare* 1

718 Newark, **Half Crown, Shilling** and **Ninepence**, OBS: NEWARK 1645, *all very fine* 3

719 **Shilling**, 1645, NEWARK, large and small sizes; and a **Sixpence**, 1646, **Shilling** and **Ninepence**, reading NEWARKE 1645, *all except the small-sized Shilling fine* 5

720 **Half Crown, Shilling, Ninepence** and **Sixpence**, NEWARK 1646, *an extremely fine set* 4

721 **Shilling**, NEWARKE 1645; and a set reading NEWARK 1646, *all fine* 5

722 **Shilling**, NEWARKE 1645; **Half Crown**; and **Sixpence**, 1646; and a lozenge-shaped Piece, with crowned bust of Charles I to right, of Tower type, XII behind, *rev.* Royal arms in square shield over cross fourchée, no legend on either side, *all very good coins* 4

723 Scarborough(?) **Two Shillings**, oblong, with the corners bent over and flattened, *obv.* a castle with two high towers and gateway in centre, within dotted borders; *rev.* shows impress of obverse, cut from a piece of plate with traces of original engraving; *wt.* 154 *grs.*; *an interesting piece, of extreme rarity* 1

724 **Pattern Half Crown**, *by Briot*, 1628, *m. m.* flower, on obverse only, *obv.* King on horseback to right, O REX DA FACILEM CVRSVM, ground under horse with N. BRIOT, F. below; *rev.* oval garnished shield dividing date, *very fine and rare* 1

725 Briot's **Pattern Threepence**, 1634, date over square shield on cross fleury, *very fine and very rare*; **Half Groats** (4), *rev.* linked C's, FIDEI DEFENSOR; and another, with *rev.* sceptre and trident in saltire (*Mon.* 24, 11), *all fine* 6

726 **Pattern Penny** (*Mon.* 25, 13), *obv.* C crowned, *rev.* rose, *fine and rare*; another (*Mon.* 25, 14), *obv.* rose crowned between C. R. crowned, *rev.* crowned thistle between C. R. crowned, 1640 below, *very fine* 2

727 **Pattern(?) Penny**, Tower mint, *m. m.* rose, usual crowned bust to left, *rev.* oval shield between C. R., *extra fine and of minute work*; and a **Pattern Halfpenny** (*Mon.* 26, 15), *obv.* CAROLVS REX, a full blown rose crowned between C. R., *rev.* A HALF PENI, same device, *m. m.* lis, on both sides, *very fine and very rare* 2

## COMMONWEALTH, 1648–1660.

728 *Gold.* **Unite**, 1650, usual type; and **Half Unite**, 1649, *both fine* 2

729 **Unite**, 1651, *very fine* 1

730 **Unite**, 1653; and **Half Unite**, 1649, *both fine* 2

731 *Silver.* **Crown**, 1651, *a fine round piece, and a scarce date* 1

732 **Crowns** (2), 1653, *both fine* 2

733 A similar pair, *one fine, the other very good* 2

734 **Crown**, 1653; **Half Crowns**, 1652-3-4-6, *all very good* 5

735 **Crown**, 1656, small 6 officially altered from 4; **Half Crown**, and **Sixpence**, of same date, *all fine* 3

736 **Half Crowns**, 1651-2-3-4, *all fine, and well struck for these pieces* 4

737 **Half Crown** and **Shilling**, 1660, *m. m.* anchor, *both rare, and very fine for the coins*; and a **Shilling** of 1651, *sharply struck, and very fine* 3

738 **Shillings**, of various dates (9); **Half Groats** (8), **Pennies** (13), and **Halfpennies** (6), *some of the smaller pieces very fine* 36

739 **Pattern Sixpence**, *by Ramage*, 1651, *m. m.* mullet, both sides, *obv.* St. George's shield, TRVTH AND PEACE; *rev.* Irish shield and same inscription, edge in raised letters, TRVTH AND PEACE 1651, *wt.* 132 *grs.* (*Rud. pl.* XXXII, 1), *an extremely rare piece, in very fine state* 1

*** From the Tyssen, Trattle, Durrant, W. Forster, Brice and Montagu collections.

## CROMWELL, 1656–1658.

740 *Gold.* **Broad**, 1656, usual type, *extra fine, with a beautiful even pink toning on both sides* 1

741 **Broad**, as last, *very fine* 1

742 *Silver.* An impression of the **Broad** struck in silver, *very fine, a contemporary striking and extremely rare* 1

743 **Crown**, 1658, *by Simon*, an early striking, showing the merest trace of the usual flaw, *very fine* 1

744 **Half Crown** and **Shilling**, 1658, *both extremely fine* 2

745 **Half Crown** and **Shilling**, 1658, *both very fine* 2

746 **Half Crown**, 1658, *fine*; and **Shilling**, *very fine* 2

747 **Half Crown**, 1658, *fine*; **Crown**, *in tin, by Leonard C. Wyon*, 1843, *obv.* bust of Cromwell, *rev.* Louis Philippe; and a fine cast, *in tin*, of the **Oxford Crown** of Charles I, with view of city 3

## CHARLES II, 1660–1684.

748 *Gold.* **Unite** or **Broad**, of the second coinage, with XX for value behind head, *a very fine round coin, with full milled border* 1

749 **Unite**, of same issue, *fine*; and a Pattern for a Broad, *by Simon*, 1662, variety with ten leaves in wreath and no berries, *very fine and rare* 2

750 *Silver.* **Hammered Half Crown**, of the first issue, no mark of value or inner circle, *a specimen, almost in mint state, but somewhat double struck* 1

751 **Half Crown**, as preceding, *fine, but pierced and plugged*; **Shilling, Sixpence, Twopence**, and **Penny**, of same issue, *scarce pieces, fine* 5

752 **Shilling, Half Groats** (2), and **Penny**, of first issue; **Half Crown, Shilling, Sixpence, Groat, Threepence, Twopence**, and **Penny**, third issue, *all fine* 11

753 **Half Crowns** (3), of third coinage; **Shillings** (3), **Sixpence**, and smaller Pieces (24), *some fine* 31

754 **Milled Crowns**, 1662, rose below, 1676 and 1681, *all fine, the last scarce*; and a Pontefract Siege **Shilling**, 1648, octagonal, *in good state* 4

755 **Shillings**, 1663 (3), 1668, 1676, plume both sides, *rare*; **Sixpences**, 1677 and 1684, *all very fine* 7

756 **Pattern Farthings**, 1665, short hair (5), long hair (1), 1676 (3); **Pattern Half Groat** (?) (*Mon.* 20), *plated brass, two slight varieties, chiefly fine* 11

## JAMES II, 1685-1688.

757 *Gold*, **Touch Piece**, pierced as usual. *Silver*, **Crown**, 1686, *obv. coloured, rev. gilt*, 1688, *fine*; **Shilling**, 1685, *very fine*; **Sixpences**, 1686 and 1687, *that of* 1686 *very fine* 6

## WILLIAM AND MARY, 1688–1694.

758 *Gold.* **Five-Guineas**, 1691, TERTIO, *a very fine well-struck piece* 1

759 *Silver.* **Crown**, 1691, TERTIO, 1692, QVINTO, *both fine* 2

760 **Half Crowns**, 1689, arms quartered (3), arms quarterly first and fourth (2), 1692 (2), 1693 (3), and an error piece of 1690 reading GRETIA, *all fine to very fine and the last very rare*; **Shillings**, 1693 (2), **Sixpences**, 1693 and 1694, *very fine* 15

761 **William III, Crowns** (3), 1695, SEPTIMO, 1696, OCTAVO (2); **Half Crowns**, 1696, 1697 (2), 1698 (2), 1700 and 1696 Y, *all very fine except the last* 10

762 **Shillings**, 1696-1697, 1700, 1696 E and Y; **Sixpences**, 1696 (2), 1697, 1700 (2), 1696 C, 1697 B, 1698, plumes (2), *one very fine*; and a **Shilling** of 1696 B overstruck on a James I Shilling, *rare, chiefly fine* 15

763 **Anne.** *Gold.* **Five-Guineas**, 1709, *scarce and in very good condition* 1

764 **Guinea**, 1714, *very good*; **Half Guinea**, 1712, *very fine, but a faulty blank* 2

765 *Silver.* **Crown**, 1706, roses and plumes, *extra fine*; 1707, same, *fine* 2

766 **Crown**, 1713, roses and plumes, *an unusually well-struck piece* 1

767 **Half Crowns**, 1703, VIGO (2), 1705, plumes, *rare and very fine*; 1707, plain, 1712, roses and plumes, 1713, plain and roses and plumes; **Shillings**, 1702, VIGO (2), 1705, roses and plumes, *fine and rare*; others (6), and **Sixpences** (3), *chiefly very fine* 19

# FIFTH DAY'S SALE.

LOT

768 **George I, Crowns** (2), 1718, 1726, roses and plumes in the angles, *both extremely fine and rare so* 2

769 **Crowns** (2), 1723, S. S. C., 1726, roses and plumes, *equally fine and rare, but the obverses of each rather black* 2

770 **Crown**, 1716, **Half Crowns**, 1715, 1720 (2), *all in very good state*, **Shillings** (4), **Sixpences** (5), S. S. C., *very fine* 13

771 **Half Crowns**, 1715, 1717, 1720, all roses and plumes; **Shilling**, 1721, roses and plumes, and 1726, W. C. C., *all very fine and the last rare* 5

772 **George II, Five-Guineas**, 1729, E. I. C., *very fine* 1

773 **Crowns**, 1735, roses and plumes (2), *fine and very fine*, 1739 and 1741, roses, *very good*; **Half Crowns**, 1732, roses and plumes, 1739 (2), 1741, roses; **Shillings**, 1727, roses and plumes (2); and **Sixpence**, 1732, roses and plumes, all young head, *the last six very fine* 11

774 **Crown**, 1743, roses; **Half Crowns**, LIMA (4), roses (2); **Shillings**, LIMA, 1745 (2), 1746, *rare and very fine*, 1758 (8); **Sixpences**, 1746, LIMA (3), 1757-1758 (11), *chiefly in mint state* 32

775 **Crown, Half Crown, Shilling** and **Sixpence**, 1746, *proofs, very fine* 4

776 **George III, Guinea**, 1773, **Half Guinea**, 1786, 1788, 1804, **Third-Guinea**, 1798, 1801, 1803, 1806, 1808, 1809, 1810, *all very fine* 12

777 **Third-Guinea**, 1810 (3), **Quarter Guineas, George I**, 1718 (4), **George IV, Proof Sovereign**, 1821, and a **Half Sovereign** of re-called type, 1821, *in proof state, the others fine* 9

778 *Silver.* **Crown**, 1819, **Half Crown**, 1816, 1817, first issue, 1817, 1818, 1819, 1820, second issue; **Shillings**, Northumberland, 1763, 1787, three varieties, one with no dots at date, bull head,

LOT 778—*continued.*

1816, 1817, 1818, 1819, 1820; **Sixpences**, 1787, with and without ermine, bull head, 1816, 1817, 1819; "**Britannia**" **Counter**, 1790; Kettle's Pattern **Seven-Shilling Piece**, 1798, 1800; and a striking in *lead* of the "**Three Graces**" **Crown**, *all but the last extra fine* 25

779 **Northumberland Shillings** (2), **Wire Money Sets** (3), *all very fine* 14

780 **Pattern Shilling**, 1764, by *Tanner*, *rare and very fine* 1

781 **Pattern Crown**, by *Wyon*, *rev.* England, Scotland and Ireland personified as the Three Graces, *in perfect state and finely toned* 1

782 **George IV, Crown**, 1821, 1822; **Half Crowns**, first issue, rose, shamrock and thistle (6), second issue, square shield (3), third issue with mantled shield (5); **Shillings** (8), **Sixpences** (10) of the various issues and dates, *all very fine* 34

783 **Proof Half Crown, Shilling** and **Sixpence**, 1826, and **Proof Half Crown** to **Penny** of **William IV**, 1831, *all brilliant* 10

784 **Pattern Shilling**, by *Wyon*, *obv.* bust of George IV to left within an inner linear circle, the date 1824 below; *rev.* square shield crowned with the motto on a scroll below, edge plain, *in brilliant condition and excessively rare* 1

785 **William IV, Half Crowns** (6), **Shillings** (2), **Sixpences** (6), various dates, *all very fine or mint*; and a **Shilling**, countermarked for Costa Rica 15

786 **William IV, Proof Set**, in case as issued, containing in *gold*, Double Sovereign, Sovereign and Half, in *silver*, Crown with W. W. incuse on truncation, Half Crown, Shilling, Sixpence, and Maundy Set in *silver*, and *bronzed* Proofs of the Penny, Halfpenny and Farthing, *all very fine* 14

787 **Victoria, Gothic Crown**, 1847, plain edge, *perfect state*; **Half Crowns**, 1839, plain edge, *proof*, 1844, 1883; **Florins**, 1849, 1852; **Shillings**, 1838, 1858, 1887 Jubilee; **Sixpences**, 1838, 1844, 1846, 1851, 1853, 1887, second and third issues; "**Britannia**" **Groats**, 1838 and 1849, *all in choice condition* 18

788 **Maundy Coins**, from Charles II to Victoria, *chiefly in very fine state* 184

789 **Touch Pieces**, *gold*, Charles II, James II (2), and Anne, *all show signs of wear; silver*, Charles III, The Young Pretender, *very fine*, Henry IX, Cardinal York, and one of James III, The Old Pretender, in *brass, fine, an interesting lot and the last three very rare* 7

## ENGLISH COPPER.

790 **Harington Farthings** of James I and Charles I, including three of the smallest size of James I, and an oblong strip with two of Charles I, *m. m.* rose; **Rose Farthings**, various *m. m.*; a Briot's **Half Groat** (*Mon.* 24/8), in *copper, very fine and rare in this metal*; **Pattern Farthing**, "Pray for the King" (*Mon.* 23/7), *good*; and five **Armstrong Farthings** of Charles II (*Mon.* 43/2), *some fine* 75

791 **Commonwealth, Pattern Farthing**, ENGLAND'S FARDIN FOR NECESSARY CHA (*Mon.* 29/3), *brass* with *copper* centre, *very fine*; and a *pewter* **Piece**, 1649, *obv.* St. George's cross on a shield within a wreath, *rev.* two shields, one with St. George's cross, the other with harp, *small piece chipped out, otherwise fine, both rare* 2

792 **Charles II, Pattern Halfpenny** or **Touch Piece** (*Mon.* 41/1), *obv.* ship, *rev.* St. Michael piercing the dragon, *copper* (2), *brass, brass* with *copper* centre (2), and an old cast in *pewter, all finer than usual* 6

793 **Charles II, Pattern Farthings** (*Mon.* 45/10), *obv.* from Shilling die, *rev.* National emblems crosswise and date 1663 (*Mon.* 48/14), *obv.* ship, *rev.* National emblems, two on thick flan with lettered edge, and another, thin flan, edge milled (*Mon.* 50/18 *and* 19); "**Quatuor**" **Farthing**, long hair, large flan, *brilliant*, and short hair, *fine* (*Mon.* 58/38), *obv.* CR in double monogram, *rev.* EX NOCTE DIEM, *very good and very rare* 6

794 **Charles II**, *tin* **Farthing, James II** (2); **William and Mary**, *tin* **Halfpenny**, 1691, 1692, *coarse work, in ordinary good condition*; and twelve other *tin* Pieces, *in fair state* 17

795 **William and Mary**, *iin* **Farthings**, 1690 and 1692, *both very fine and rare* 2

796 **William and Mary**, *silver* **Proofs** of the **Current Farthing** (2); *silver* **Farthings or Jettons**, with bust of William III, *rev.* NON DEVIO (2) and EX NOCTE DIEM; and one with bust of Mary, *rev.* rose, *all very fine* 6

797 **William and Mary, Patterns** (*Mon.* 68/11), HISCE SVFFVLTA, three pillars crowned ; and 69/13, *a* and *b*, clasped hands grasping a sceptre, *all fine and scarce* 3

798 **William and Mary, Current Halfpenny** and **Farthings** (3), *finer than usual*; London, **Elephant Halfpence** (5), *one very fine*; **Pattern Halfpennies** (2), small head on each side (*Mon.* 65/3) ; **Farthing,** similar (*Mon.* 70/15), (2) ; Mary alone (71/18), (3). **William III, Farthing,** 1698, *silver*; and **Farthing,** 1695, *very fine* 19

799 **Anne, Pattern Farthing,** in *silver*, ANNA DEI GRATIA ; *rev.* Britannia seated, 1713 in legend (*Mon.* 81/11), *extra fine, but scratches on face and neck* 1

800 **Anne, Pattern Farthing,** in *silver* (*Mon.* 82/12), the queen as Britannia seated under a portico, *brilliant, but a rather late striking* 1

801 **Anne, Pattern Farthing,** in *silver* (*Mon.* 83/13), *obv.* ANNA AVGVSTA ; *rev.* PAX MISSA PER ORBEM, 1713, Peace in a biga, *brilliant and very rare* 1

802 **Anne, Pattern Farthing,** in *silver*, 1714 (*Mon.* 83/15), the current type on thin wide spread flan, *brilliant* 1

803 **Anne, Farthing,** 1713, within toothed inner border on *rev.*, and a dot after 1713, *extra fine* ; 1714, ANNA REGINA (*Mon.* 83/14), *rare and fine* 2

804 **Anne, Farthings** (3), ANNA REGINA as in last lot, and ANNA DEI GRATIA (2), of current type on small thick flans, *all fine* 3

805 **George I, Farthing,** in *silver*, 1718, *brilliant*; **Dump Halfpenny,** 1717 (2) ; **Farthings,** 1717 (2) and 1719, *all fine* 6

806 **George II, Proof Halfpenny,** 1729, and **Farthing,** 1730, *a trifle rubbed* ; **Halfpence** (3) ; **Farthings** (5). **George III,** *gilt* **Proofs** (4) ; **Droz Halfpenny,** 1788 (*Mon.* 3); **Twopence,** and **Farthings,** 1798 and 1806 ; Restrikes and Concoctions (16), including three **Farthings,** in *silver* 32

807 **George III, Pattern Halfpenny,** by *Hancock* (*Mon.* 105/12), *obv.* laureate bust, with bare neck to right ; *rev.* no legend, Britannia, holding cornucopia, seated on square pedestal, behind which is a lion, ship in front, 1788 in exergue, edge guilloche pattern, *in proof state, extremely rare* [Pl. V] 1

808 *Bronzed* **Proofs** of **George IV, Penny** (2), **Halfpenny** (2), and **Farthing**, 1826. **William IV, Halfpence** (4), and a **Farthing**, all 1831. **Victoria, Penny**, 1841, with REG : ; Smith on Decimal Currency, 1846, **10 Cents**, on thick flan ; *lead* Squeezes from *obv.* of pattern veiled head crown and Weiner's Shilling of Victoria, and the *rev.* of a Farthing, 1791 15

809 **Victoria, Pattern Twopence**, in *nickel* (*Mon.* 143/53), *obv.* crown, *rev.* large **2** in an octagon, PENCE above, 1859 below, *extra fine and extremely rare* 1

810 Regal *copper* and *bronze*, from Charles II to Victoria, *chiefly in fine to mint state* *about* 180

811 English and Foreign *copper* Coins, Tokens, *white-metal* Medals and Medalets, etc. *a parcel of about* 500

812 A similar parcel

813 A similar parcel, together with fifteen Wood-blocks of Tokens and Coins, relating to Northumberland and Durham

## SCOTLAND.

814 *Gold.* **James I, Demy**, *m. m.* crown, IACOBVS DEI GRA ×× REX ×× SCOTTORVM ××, arms of Scotland crowned between crowned fleurs-de-lis, *very fine and rare* 1

815 **James V, Bonnet Piece**, 1540, usual type, *very fine and rare* 1

816 **James VI, Sword and Sceptre Pieces**, 1601 and 1602, and a **Half**, 1601, *all fine full coins* 3

817 **Sword and Sceptre Pieces**, 1602 (2), *fine* ; and a **Unit** of the first issue, arms of Scotland in the second quarter, *rare and very fine* 3

818 **Charles I**, *Briot's* **Unit**, with thistle head and ¤ after REX, *very fine* 1

819 **Charles I**, *Briot's* **Half Unit**, bust of king to left wearing English crown, *very fine and a rare denomination* 1

820 **Charles I**, *Briot's* **Half Unit**, legend ends RE×, *very fine, but weak in centre on both sides* 1

821 **William III, Pistole** and **Half Pistole**, 1701, struck from African *gold* supplied by the Darien Company, *the first very fine, the second very good, the last Scotch gold coins, interesting and rare* 2

822 *Silver.* **David I, Penny**, hvgo . . or, Roxburgh, cross with lis terminations, pellet in each angle. **William the Lion, Pennies** (10), lis in angles of cross, pellet and crescent in angles, both folpold, but name of mint illegible, third issue, head to left, *rev.* short double cross, ravl on roce, *fine*; hve waltꝑr (7), *one pierced.* **Alexander III**, crowned head to left, in front sceptre, long double cross type, Berwick, robert on b, Roxburgh, andre-[wd]n r, Stirling, henr' on striv, *fine for these coins, and the last three rare* 14

823 **Alexander III, Pennies**, long single cross, with mullets and stars in the angles, rex scotorvm (18), *all fine*; another, with six-pointed mullets in the angles, ✠ꝑscossiꝑ ⁝ rꝑx +, *in good state and very rare*; and **Pennies** of Bruce and Baliol, *both fine* 21

824 **Pennies** of John Baliol (11), one reads rex tortorvm, *very fine*; Robert Bruce (2); and a **Halfpenny** of Bruce, with two mullets of five points on *rev., in very fair state, rare, all read* rꝑx scottorvm 14

825 **David II**, Edinburgh **Groats** (3), one has small head; **Half Groats** of Edinburgh (4), one with small head (*fine*), has d in fourth quarter; "Rex Scottorum" **Pennies** (2), and an Edinburgh **Penny**, with d in fourth quarter. **Robert II**, Edinburgh, **Groats** (2); **Half Groats** of Edinburgh and Perth; and a Perth **Penny**, reading rꝑx scoto, *the last two fine, the rest well preserved*

826 **Robert II, Groat**, Dundee, usual type with b behind head as *Burns, fig.* 332, *fine and an extremely rare mint* [Pl. V] 1

827 **Groat** of the Dundee mint, a slightly different bust without the b behind the head, reading + robꝑr[tvs] ✕ gra ✕ rꝑx ✕ scottorvm ✕? and in inner circle on reverse xvi / lla / xdv / ndꝑ, *fine and an unpublished variety* [Pl. V] 1

828 **Robert III, Groats** (2), Edinburgh and Perth, and a **Half Groat** of Edinburgh; **James II**, fleur-de-lis, Edinburgh (3), **Crown** and pellet **Groats** (2), Edinburgh, one with lis to left of crown, the other with saltire crosses at neck; **James III**,

LOT 828—*continued.*

**Groats** (2), three-quarter face, Edinburgh; **James V,** profile **Groats** (6), and a **James II, Penny** (*type of* B, 552), *mostly in moderate state* 17

829 **James III,** light **Groats** (2), VILLA ꝏDꝏnBꝏOVRGꝏ, mullets of five points and pellets, and + VILLA ⁙ ꝏDIN BVRGh, with mullets of six points, *both fine and rare* 2

830 **James IV, Groat,** with Roman numerals, and star of five points at either side of neck, ✳VILLA ✳ ꝏDꝏnBOVRGꝏ (B *fig.* 675), *very fine and rare* [Pl. V] 1

831 **Mary, Testoon,** 1555 (2), *obv.* a large M crowned between two crowned thistle heads, one has an annulet over the thistle on left and a trefoil under the centre of M, *both fine and scarce pieces* 2

832 **Mary,** cross-potent **Testoons,** 1556 (2), with high crown, *very fine*; 1557 (2), 1558, with large flat crown, *good coins and scarce*; **Francis and Mary, Testoons** (4), of the second issue, *all very good* 9

833 **Francis and Mary, Testoon,** 1559, first issue, shield of arms over a cross potent; 1560, shield between a St. George's and a St. Andrew's cross, and a **Half Testoon,** 1560, *all fine, the last rare* 3

834 **Mary's** (first widowhood) **Testoon,** 1561, bust of queen to left, *fine, and with an excellent portrait, a scratch runs down back of neck to shoulder, but does not greatly disfigure the piece, very rare* 1

835 **Mary and Henry, Ryal,** or **Crookston Dollar,** 1565, countermarked with a crowned thistle, and 1566, without counter stamp, *both fine* 2

836 **James VI, Sword Dollar,** or **XXX/- Piece,** 1568, and 1569, *very fine*; 1569, and 1571, *fair state* 4

837 **James VI, XXX/- Piece,** 1583, *very fine*; **XX/-,** 1582, *fine*; and **X/-,** 1582, *fair*, with half-length figure of king to left holding sword 3

838 **James VI, Balance Half Merk,** 1591 (3), a balance with sword behind it in the field; bare-head **Ten-Shillings** (3), **Five-Shillings,,** and **Thirty-penny Piece**; **Nobles** (3), **Half Nobles** (3), thistle **Merks** and parts (11), *some rather fine* 26

839 **Charles I, Thirty-Shillings or Half Crown**, king mounted to right (2); **Half Crowns**, by *Falconer* (5), **Shillings**, Briot's (2), Falconer's (6), **Sixpences** (2), **XX-pence** (4), a number of varieties, *chiefly fine* 21

840 **Charles II, Quarter Dollars**, 1672, 1680, $\frac{1}{16}$ **Dollar**, 1679; **James II, Ten-Shillings**, 1687 (2); **William and Mary, Ten-Shillings**, 1691; **Anne, Crown**, 1707, E *finer than usual*; **James VIII, Pattern Guinea**, in *silver*, *very fine*; Fullerton's **Sixpence** (3), and *copper* and *billon* **Placks, Bawbees, Bodles**, etc. (35), *some fine and scarce* 46

## IRELAND.

841 **Hiberno-Danish Pennies**, attributed to Ifars III and Sihtric III, with imitations of Ethelred II, long cross type, with cross, pellets, S, etc., behind head (10); others of coarser fabric, with hand in two quarters of reverse (6), Crux type, *chipped*; and two **semi-Bracteates**; *all fine* 19

842 **John**, as Lord of Ireland, **Halfpenny**, head facing, *rev.* short double cross-pattée, with annulet in each angle, of Dublin, moneyer's Adam, Norman, Thomas, Robert; Waterford, of Geoffrey, Mark, and Walter, *chiefly fine, legible coins* 27

843 **John, Mascle Farthings** (2), *obv.* a large mascle with three pellets at each angle and one in the centre, *rev.* cross-pattée with NORM or WAIS in the angles for Norman of Dublin and Walter of Waterford, *both very fine and very rare*; **Patrick, Farthings** of Carrickfergus, cross-pattée within circle, *rev.* cross-pattée with crescent in each angle (7), *only partly legible, three are chipped*; others of Downpatrick (4), similar type, reading PATRICII and DE DVNO, *two are fine*; *all very rare* 13

844 **John**, as King, triangle **Pennies** of Dublin, ROBERD ON DIVE (18), Limerick (2), WILLEM; triangle **Halfpenny** of Dublin, ROBERD ON D (6), *scarce*; Limerick (2), WILLEM ON LIME and WALE ON LI, *chiefly fine*; and the **Halfpence** of Limerick, *very rare* 28

845 **Henry III, Pennies**, RICARD ON DIVE (6); **Edward I-III, Pennies** of Dublin (19), **Halfpence** (4), **Farthings** (2); Waterford, **Pennies** (17), and a **Halfpenny** 49

846 **Edward I**, Dublin, **Penny** (2), varied, **Halfpenny** and **Farthing**; Waterford, **Penny**, **Halfpenny** and **Farthing**; Cork, **Pennies**, CIVITAS CORCACIƀ (2); and **Pennies** of Dublin and Waterford with English obverse; *a fine and interesting lot* 11

847 **Henry VI, Groats**, third coinage, English type, Dublin (6); **Edward IV, Groats**, similar, Dublin (3); Waterford (2), Limerick and Trim; and a **Penny** of Dublin; **Groats** of the fifth issue, bust and cross and rose type, Dublin (2) and Drogheda; and **Pennies** (3); *all clipped* 20

848 **Edward IV, Crown Groats** (3), Dublin, *obv.* a large crown in a tressure of eight arches with rosettes in the spandrils, *rev.* CIVITAS DVBLINIƀ, long cross-pattée with three pellets in the angles (2); another, with tressure of nine arches and saltires in the three upper spandrils; and a Waterford **Penny**, same type, with obverse legend blundered and CIVITAS WATFOR on reverse, *all fine and rare* 4

849 **Henry VIII, Groat**, first issue, with initials h R, h A, and h I (12), Dublin, **Sixpences** (7), and a **Threepence**, various *m. m.*; **Mary, Shilling**, 155(?); **Philip and Mary, Sixpence** (3); **Elizabeth**, first issue, **Sixpences** (2), second issue, **Shilling**, 1561, third issue, **Shilling**, *m. m.* star, and **Sixpence**, *m. m.* martlet; **James I, Shillings** (3); *all good coins* 32

850 **Charles I**, Dublin, **Crown**, of irregular form, stamped on both sides with V.S in circular indent, *in good state, but one of the counterstamps imperfect* 1

851 **Rebel Half Crown** (1643), *obv.* a large cross-pattée; *rev.* value $\frac{s}{II}$ $\frac{d}{VI}$ in linear circle, no legend on either side; from two chisel cuts on the reverse it can be seen that this piece has a copper centre, *very good and very rare* 1

852 Cork, **Shilling**, 1647, on irregular blank, *fine and rare* 1

853 Cork, **Sixpence**, 1647, octagonal, *fine but rather small*, and a *brass* **Penny** (?), counterstamped CORKE in dotted circle, lion's head above, crossed palms below, *rev.* blank 2

854 Inchiquin, **Crown**, $\frac{dwt}{19}.\frac{grs}{8}$ stamped on both sides of an irregular blank, *fine and rare* 1

855 Inchiquin, **Half Crown**, similar, stamped $^{dwt}_{9}$ $^{grs}_{16}$, both stamps somewhat imperfect, and a **Sixpence**, having six annulets in the field on one side, the other side worn smooth, *rare* 2

856 Ormond **Crown, Half Crown, Shilling, Sixpence, Fourpence** and **Threepence**, *all fine and an evenly matched lot* 6

857 Ormond money, a similar lot, *almost as fine* 6

858 Ormond **Crowns** (2), one *plated, very fine*, **Half Crown, Sixpences** (6), **Groats** (2) 11

859 Blacksmith's **Half Crown** (2), from slightly different dies, *one rather fine for this issue, the other fair* 2

860 St. Patrick's **Farthing**, proof in *silver* (2), one reads FLOREAT : REX : *very fine*, the other FLOREAT : REX, *very good, scarce* 2

861 James II, **Proof** in *silver* of the small Gun Money **Half Crown**, May, 1690, *very fine*, large **Shilling**, March, 1690, *very fine*, small **Shilling**, May, 1690, *extra fine* 3

862 *Silver* Proof large **Shilling**, April, 1690, *fine*, small **Shilling**, May, 1690 (2), *very fine*, and a **Sixpence**, August, 1689, *much worn* 4

863 *Silver* Proof **Shilling**, May, 1690, pattern **Halfpenny**, 1690, *very fine, but faulty flan, pewter* **Penny**, with $^{D}_{1}$ behind head, *rev.* harp dividing 16 90, *pewter* **Halfpenny**, 1690, with floret below bust (2), *one fine*, and William III Proof Irish **Halfpenny**, 1696, *poor* 6

864 Elizabeth, **Irish Pennies** (7), **Halfpennies** (3), 1601-2, various *m. m.'s*, Charles I, Kilkenny **Halfpennies** (14), **Farthings** (4), *ill-struck as usual*, St. Patrick **Halfpennies** (5), **Farthings** (20), *finer than usual, and numerous die varieties* 53

865 Gun Money **Crowns** (4), large **Half Crowns** (10), small **Half Crowns** (6), large **Shillings** (13), small **Shillings** (3), and **Sixpences** (7), *numerous month and die varieties, chiefly in fine to very fine state* 43

866 A similar lot 43

867 A similar lot 43

868 A similar lot 43

869 A similar lot 43

870 George I, Wood's **Farthing**, 1723, proof in *silver, fine, but pierced and plugged*, **Halfpennies**, dated 1722-3-4 (24), **Farthings** (6), and a *cast* **Piece**, *obv.* head of George I to right as on the English dump halfpenny, *rev.* HIBERNIA ANTIQUE, Hibernia standing with two dogs, her right hand holds a spear, the left rests on a harp at her side 32

871 Voce Populi **Halfpennies**, 1760 (13), eight varieties, *all in fine state*, including P under bust and P in front, and a **Farthing** (*Nelson, pl. V*, 16), *rare and fine* 14

872 A similar lot of **Halfpennies** (13), *not quite so fine*, and **Farthings** (2), same variety, *fine* 15

873 Irish **Halfpennies** of Charles II, James II and William and Mary (16), George III Proof **Halfpenny**, 1775, *very fine, gilt* Proof **Farthing**, 1806, and others of George II, III and IV, *several in mint state* 38

## ANGLO-GALLIC.—GOLD.

874 Edward III, **Aquitaine Florin**, *obv.* +S . IOHANNES B . St. John Baptist standing, *rev.* +DVX AQITANIE, a large lis, *very fine and a rare piece* 1

875 **Leopard** of the third issue, crowned leopard to left in a tressure of nine arches, star in spandril under R of EDVVARD, *a fine well-struck piece* 1

876 **Leopard** as before, but the star is opposite DV, *also very fine* 1

877 **Leopard** of the fourth issue, with English, Aquitaine and Irish title and tressure of twelve arches, *a very fine round coin* 1

878 Edward the Black Prince, **Leopard**, *obv.* leopard crowned, passant guardant to left in a tressure of ten arches, legend as Hewlett No. 1, *very fine, and a rare piece* 1

879 **Chaise**, struck at Bordeaux, of type 1, with leopard in first and fourth angles and rosette in centre of reverse, two arches are shown on the seat of the throne at either side of the prince (*H. var. a*), *very fine and rare* 1

880 **Pavilion** of heavy issue, struck at Bordeaux, reads PNCS and ĀQI on *obv.* and SPĀVIT on *rev.*, open quatrefoil stops both sides, *very fine, rare, an unpublished reading* 1

881 **Pavilion**, similar, of Rochelle mint, reads as Hewlett, *var. a*, stops open quatrefoils on *obv.*, and double annulets on *rev.*, *a very fine evenly struck coin* 1

882 **Pavilion**, Rochelle (?) mint, *obv.* ЄD . PO GNS . ANGL . PNS . AQVIT, *rev.* DNƨ . ĀIVTO . Ƶ . PЄTЄCTO . ϢЄ . Ƶ IIPO . ƨPAIT . COR . ϢЄVϢ . (R ?), stops open, quatrefoils on *obv.*, rosettes on *rev.*, *fine, and a rare variety* 1

883 **Pavilion** of light issue, struck at Limoges, type as the preceding, but with ϵ to right in centre of reverse, *obv.* stops, open quatrefoils, *rev.* stops, rosettes, *fine, but rather lightly struck* 1

884 **Pavilion**, struck at Limoges, as last, but with cinquefoil stops on both sides, *fine, but weakly struck in one or two places* 1

885 **Pavilion** of Rochelle mint, ĀQVITĀN on *obv.*, and the *rev.* corresponding to Hewlett (*page* 115, *var. c*), reading ϢЄVϢV . Ƶ . R . and the legend commencing at the bottom, *very fine and a very rare variety* 1

886 Edward the Black Prince, **Hardit**, Rochelle mint, *obv.* half-length figure of the Prince facing, holding sword, *rev.* floriated cross with lis in first and fourth and lion in second and third angles (*Hewlett var. a*), reading AQVITA, *an unusually fine and well struck piece, rare* 1

887 Richard II, **Hardit**, struck at Bordeaux, type 1, lis in first and third quarters, *obv.* legend ends ĀQT, *very fine and very rare* 1

888 Henry VI, **Salute**, struck at St. Quentin, *m. m.* spur rowel, *fine and an extremely rare mint, unfortunately cracked* [**Pl. V.**] 1

889 **Salutes** (2), Amiens *m. m.* paschal lamb, and Rouen *m. m.* leopard, *both fine, the first a scarce mint* 2

890 **Salutes** (2), Paris, *m. m.* crown, and St. Lo, *m. m.* lis, on that from the Paris mint AVЄ reads upwards instead of downwards as is usual, *both fine* 2

891 **Salutes** (2), St. Lo, *very fine*; Rouen, *fine* 2

892 **Angelot**, or Two-thirds of a Salute, *m. m.* lis, struck at St. Lo, *in very good condition and a rare mint* 1

893 **Angelot**, *m. m.* crown, *very fine and rare* 1

894 **A similar piece**, same mint, *very fine* 1

895 *Silver.* **Eleanor** (wife of Henry II), **Deniers** (4); **Richard I**, Aquitaine **Deniers** (5), and an **Obol**; Poitou **Deniers** (39); Rouen **Denier**, RICHARDVS / ROTOM CIVITAS; Cahors, early episcopal **Deniers** (2), with ⁘ in first quarter of *rev.*; and two others, episcopal municipal, with A in field of *obv.*, *all fine, an interesting lot* 54

896 **Edward I**, Lion **Denier**, EDWARD FILI / h REGIS ANGLIE, struck during lifetime of Henry III; Bordeaux **Deniers** (2), one with E in first angle; Aquitaine **Denier**, struck at Guessin, б in first angle; **Denier** struck at Ponthieu, cross with annulets and crescents in angles, *rare.* **Edward III**, **Gros Tournois** and **Demi-Gros**, Aquitaine **Deniers** (7), and an **Obol**, ED · R below lion, *chiefly fine, and the last scarce* 16

897 **Edward the Black Prince**, **Hardits** (4), of Limoges, Bordeaux, &c.; Bordeaux **Sterling**. **Henry V**, Rouen **Mansois**. **Henry VI**, **Gros**, *m. m.* crescent, lis and leopard. **Henry VIII**, Tournay **Groat**, *m. m.* ꝛ crowned, *fine and rare* 10

## ISLE OF MAN.

898 *Silver* **Proofs** of the Derby **Penny** and **Halfpenny**, 1733, *very fine and rare* 2

899 *Silver* **Proof Halfpenny**, 1733, *fine*; two pairs each of **Penny** and **Halfpenny** of 1733 and 1786, *extra fine.* **Victoria**, 1839, **Penny** (9), **Halfpenny** (16), **Farthing** (17), *chiefly in mint state* 47

900 **Pattern Penny** of 1723 (*Atkins, no.* 3), *very fine and very rare* 1

901 **Pattern Penny**, as last, *very fine, but not centrally struck on both sides*; and an *Electrotype* of that of 1732 2

902 **Coins and Tokens** of the Isle of Man from 1709 to 1831, *a good selection, many fine* 58

903 Peel Castle, Douglas Bank Token, **One Shilling**, British, 1811; and a Douglas Bank Token, **One Penny**, 1811, *both fine and rare* 2

## TOKENS.

904 A parcel of early *leaden* **Tokens**, with initials and various devices, trade signs, domestic utensils, such as tumbler, bottle, key, sugar-loaf, some of early date, 1637, 1644, 1659, &c., and including several of Elizabeth, *an interesting lot of over* 200

905 Seventeenth Century Tokens of **Bedfordshire** (12), including town pieces of Langford, *very rare*, and Biggleswade (heart-shaped); **Berkshire** (21), includes John Gosse of Windsor (octagonal), *very fine*; **Bucks.** (13), with heart-shape of Chesham 46

906 **Cambridgeshire** (17); **Cheshire** (2); **Cornwall** (3); **Cumberland**; **Derby** (3); **Durham** (5), including a fine heart-shaped Penny of Samuel Heath 29

907 **Devonshire** (33), including an unpublished Halfpenny of John Gayre of Okehampton 33

908 **Dorset** (25); **Wilts.** (24) 49

909 **Essex** (42), including an unpublished octagonal Halfpenny of Margaret Graves in Westham, *very fine* 42

910 **Gloucestershire** (43), includes an undated Bristol Farthing, and two on square flans, one with arms in a shield over a cross fourchée, *both fine and very rare* 43

911 **Hampshire** (57), including Basingstoke (heart-shaped), and unpublished pieces of Robert Haukes of Fareham, and Edward Whistler of Newport 57

912 **Herefordshire** (2), Citty Halfpenny, 1662, and Jobe Manings of Ledbury (unpublished); **Hertfordshire** (10); **Hunts** (11), including St. Ives Halfpenny "Poor Women"; **Lancs.** (unpublished?) Halsey Walker of Ashton; and **Leicestershire** (12) 36

913 **Lincolnshire** (27), including the octagonal Halfpenny and Farthing of Lincoln, and a very fine specimen of the rare diamond-shaped Louth Halfpenny 27

914 **Kent**, ranging from Ashford to Edenbridge, *a fine selection* 56

915 **Kent**, ranging from Faversham to Yalding, *in similar condition* 50

916 **London**, ranging from Aldgate to Holborn, *many fine and scarce pieces* 65

917 **London**, localities from Houndsditch to Wapping 77

918 **London**, various localities 45

919 **London**, a similar lot 45

920 **London**, SAM · TOWERS BEHIND THE ROY · EXCHA · HIS TOKEN FOR 2 PEN ; *rev.* plain, *a very rare leather token, in remarkably fine condition* (*Williamson, Appendix*, 803/14) 1

921 **Middlesex** (22), *several very fine*; **Monmouth**; **Wales** (2) 25

922 **Norfolk** (75), *a good selection*, including over 30 of Norwich City 75

923 **Northampton** (16), including a very fine specimen of the Wellford heart-shaped Token of Will. Wickes 16

924 **Nottinghamshire** (16); **Shropshire** (6); **Rutland** (4), *some very fine* 26

925 **Oxford** (46), including heart-shaped Token of John Warry, Bicester; and a blank of large halfpenny size, . . WKINS OXON on both sides 47

926 **Somerset** (48), including the Town Pieces of Ilchester, Ilminster and Wellington 48

927 **Suffolk** (54), including the octagonal Token of John Cuttris of Ipswich, *very fine* 54

928 **Staffordshire** (4); **Surrey** (26), including an unpublished Farthing of Judith Davis of Rotherhithe 30

929 **Sussex** (13), including a fair specimen of John Lawrence of Ticehurst (*unpublished*); and **Southwark** (20), with the heart-shaped Halfpenny of Daniel King (*pierced*) 33

930 **Warwickshire** (17), includes Tamworth Town Piece, octagonal, and a modern striking from an old die on a large flan of Sam. Bacon's Token of Kineton; **Westmoreland** (2); uncertain (10) 29

931 **Worcester** (22), with Bewdley Halfpenny on square blank, "SQUARE DEALING" 22

932 **Yorkshire** (28), including Francis French of Bawtry, octagonal, and an unpublished heart-shaped Halfpenny of Peter Dale of Scarborough, *both fine and rare* 28

933 **Ireland**, Ardagh, Thomas Drake's Penny, *unpublished*; Armagh, Belfast, Caledon, Carrickfergus, Cashell, Cavan, *unpublished*; of John Bollard, 1673, Charleville, Clonmel. **Cork** (15), including ten varieties of the City Penny, Drogheda, Dublin, Dundalk and Enniskillen, *in much better condition than is usual with these Irish tokens* 53

934 Irish **Tokens**, embracing the towns from Galway to Wexford (30), an unidentified piece, with *obv.* a castle and *rev.* N. B.; later Irish **Tokens** of Fisher (3), Maculla (2), McCully (3), Ringland of Belfast, and Scotch Bracteate Tokens of John Gray (2), W. McIntosh and Angus McDonell 46

935 An important Collection of Town Pieces, issued by Corporations, Portreeves, Town Bailiffs, etc., round, heart-shaped, octagonal and square, *many very fine and some very rare* 103

936 Another selection, duplicates of the preceding, all different 82

937 A large lot of Town Pieces of Bristol, Gloucester, Cirencester, Norwich, Lowestoft, Yarmouth, and other towns, *some in fine state* *over* 280

938 **Tokens**, issued by Traders in various towns, duplicates from the preceding county selections 80

939 Eighteenth Century **Tokens**. Wroxham Threepence; Cabbage Society Penny, 1796; Ipswich, Wolsey's Gate (*A.* 9); Sheffield Constitutional Society (*A.* Yorks, 57), *edge imperfect*; Anglesey Penny, 1787 (D); Map of France (*Dalston*, 228); Sir Original Halfpenny (*D.* 228); Sherborne Halfpenny, P. W. & P. (*A.* 10); and a Lichfield Farthing (*A.* 23), *all very fine and rare* 9

940 Eighteenth Century **Halfpenny Tokens** of Bucks., Cambs., Cornwall to London, with a few of penny and farthing size, *chiefly in mint state* *over* 180

941 A similar lot from Norfolk to Yorkshire, and including some of Scotland and Ireland, *nearly all in very fine state* *over* 180

942 Castle Comer Colliery (Co. Kilkenny), countermarked Dollar for Five Shillings and Fivepence; an original counter stamp with *curled* tops to the 5's, not *flat* tops as in the fabrication recently produced. This specimen has also a minute A M in an oval stamp (*Davis*, 134), *very fine and extremely rare* 1

943 **Cromford, Derbyshire**, 4/9 on a Spanish Dollar of 1800 (*D.* 24); and Adelphi Cotton Work on a Half Ecu of 1729 (*D.* 89) 2

944 Bank of England Britannia **Dollars** (2); Spanish **Dollars**, with George III head in oval (4), octagonal (1) (*a plated forgery*); old pillar **Dollar**, with floreate G R on both sides; **Lanark Mills**, 5/- (*D.* 83); and a *brass* **Dollar**, Thistle Bank, 4/9 10

945 Bath, **Four Shilling Tokens** (2) (*D.* 9 *and* 10); **Half Crowns** (3), Reading, Newcastle (2); **Eighteenpence**, Hull (3), Peterborough (2), Woodbridge, Studd and Mathews; and a proof in *silver* of Hull, **Halfpenny** (*D.* 103), *all fine* 12

946 Wilkinson's Fine *Silver* (2), *both very fine*; *copper* proof of Philp's 5/6 **Token**; two re-struck Bank **Dollars**, *bronzed*, *one on thick flan*; and a Card Check, Birmingham Equitable Labour Exchange, $\frac{1}{6}$ hour 6

947 **Shilling Tokens** of various towns (42); **Sixpences** (15), *a few in mint state, the others circulated* 57

948 *Silver* **Boundary Token**, Winlaton Lordship, 1850; Gateshead, 1857; Gateshead, in *copper*, 1824 and 1849; **Sir H. Englefield's Token**, by *Mills*, 1819, penny size; *rev.* blank, *rare, and very fine*; Wiveliscombe **Threepence**, **John Featherstone**; and other nineteenth century **Penny**, **Halfpenny**, and **Farthing Tokens**, *chiefly very fine* 52

949 A parcel of Roman **First and Second** *bronze* **Coins**, *a few in rather fine state* *about* 375

950 A parcel of Roman **Third Brass** of various emperors, *chiefly in very good state* *several hundred*

951 Colonial *copper* Coins of Canada, East London Municipality, Sumatra, Java, Ionia, Sierra Leone, Barbadoes, etc., and a **Tin Piece** of A. and C., 1809, *chiefly in fine to mint state* *over* 250

952 A parcel of Bactrian and Indo-Scythic *coppers*, *some in envelopes, and classified* *over* 250

## CABINETS.

953 A well-made mahogany Cabinet, with twenty-six trays, with piercings suitable for English silver coins, the holes, which are doubly pierced, range in size from $1\frac{3}{8}$ *in.* to $1\frac{5}{8}$ *in.*, folding doors, brass handles; *width* 11 *in.*, *depth* 10 *in.*, *height* 14 *in.*

954 A mahogany Cabinet, fitted with fifty trays in two tiers (one tray is missing), doubly pierced holes of $1\frac{1}{2}$ *in.* and $1\frac{7}{16}$ *in.*, with two trays $1\frac{13}{16}$ *in.*; *dimensions* $23\frac{1}{2}$ *in. by* $12\frac{1}{4}$ *in. by* $14\frac{3}{4}$ *in.*

955 An old mahogany Cabinet, by *Roberts*, made in 1820, of eighteen trays and a shallow drawer, the piercings are suitable for English crowns, being $1\frac{13}{16}$ *in. diam.*; *dimensions* 12 *in. by* 10 *in. by* 13 *in.*

956 Another Roberts' Cabinet, folding doors, eighteen trays, pierced $1\frac{3}{4}$ *in.*, and shallow drawer, with drop-in tray, made in 1818; *dimensions* 12 *in. by* $10\frac{1}{2}$ *in. by* $10\frac{3}{4}$ *in.*

957 A mahogany Cabinet, with twenty-five trays, with piercings (finger-holed) of $1\frac{1}{4}$ *in.* and $1\frac{5}{16}$ *in.*, suitable for groats, folding doors; *dimensions* 13 *in. by* $12\frac{1}{4}$ *in. by* $14\frac{3}{4}$ *in.*

958 A single door inlaid Cabinet, with sixteen trays, standing on feet, pierced throughout for Roman denarii or Early English pennies; *dimensions* 14 *in. by* $8\frac{1}{2}$ *in. by* 15 *in.*

959 A large rose-wood Cabinet, of two tiers of thirty-six trays each, lined red cloth, and divided into squares, $1\frac{7}{8}$ *in.*, folding doors; *dimensions* $30\frac{3}{4}$ *in. by* 15 *in. by* 34 *in.*

960 A mahogany Cabinet, folding doors, brass handles, containing twenty-four trays, with piercings suitable for penny and half-penny tokens; *dimensions* $11\frac{1}{2}$ *in. by* $13\frac{1}{4}$ *in. by* 19 *in.*

961 A pair of very well made small mahogany Cabinets, panelled folding doors, each with twenty-two trays, pierced from 1 *in.* to $1\frac{1}{2}$ *in.*; *dimensions* $10\frac{1}{4}$ *in. by* $10\frac{1}{2}$ *in. by* $11\frac{1}{4}$ *in.* 2

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street Soho-square, W. 1

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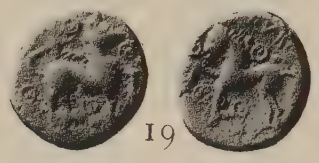
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# NOTICES OF SALES.

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NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING PAPERS:—

| | | |
|---|---|---|
| *Mondays* ... | ... | Daily Telegraph; Morning Post. |
| *Tuesdays* ... | ... | Times. |

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK APPEAR IN THE FOLLOWING PAPERS:—

| | | |
|---|---|---|
| *Wednesdays* | ... | Pall Mall Gazette. |
| *Saturdays* | ... | Country Life, and Spectator. |
| *Sundays* .. | ... | Observer, and Sunday Times. |

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE SELLING SEASON IN:—

Burlington Magazine. Connoisseur.

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING PAPERS:—

A. ENGLISH.

| | | |
|---|---|---|
| *Thursdays* | ... | Times Literary Supplement. |
| *Saturdays* | ... | Athenæum. |
| ,, | ... | Bookman's Journal. |
| ,, | ... | Clique. |
| ,, | ... | Publishers' Circular. |
| ,, | ... | Field. |
| *Mondays* ... | ... | Sporting Life. |
| ,, ... | ... | Sportsman. |

B. FOREIGN.

Journal des Arts (Paris).
New York Herald (Paris Edition).
American Art News.
Philadelphia North American
New York Times.
New York Evening Post.
Boston Transcript.
Chicago News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.